

Under The Night Sky In The Philippines

Robert Langenfeld (ASCAP)
2025

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Please report all performances by sending or emailing a copy of the program to the composer.

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[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba.

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

Cb.

35 36 37 38 39 40 41 42 43 44

poco accel. D ♩ = 80

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in B♭ 1
 Cl. in B♭ 2
 B. Cl.
 B. Cl.
 Tpt in B♭ 1
 Tpt in B♭ 2
 Hn in F 1
 Hn in F 2
 Tbn. 1
 Tbn. 2
 Tba.
 S.
 Timp.
 Glock. & Mar.
 Vib.
 Sus. Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

45 46 47 48 49 50 51 52 53 54 55

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba.

S.

mf *mp* *mf* *mp* *mf* *mp*

- soy ba - ya - an ta i - kaw Pa - u - li a - ko sa Pa - yaw U - ga - ling kung i - kaw hid - la - won ang Pa - yaw i - mo

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

Cb.

68

69

70

71

72

73

74

75

76

77

78

79

80

molto rit. F Beautifully $J = 80$

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba.

S.

lang lan - ta - won

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

Cb.

81 82 83 84 85 86 87 88 89 90 91 92 93 94

pp

To Glockenspiel

pp

rall. $\text{♩} = 80$
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in B♭ 1
 Cl. in B♭ 2
 B. Cl.
 B. Cl.
 Tpt in B♭ 1
 Tpt in B♭ 2
 Hn in F 1
 Hn in F 2
 Tbn. 1
 Tbn. 2
 Tba.
 S.
 Timp.
 Glock. & Mar.
 Vib.
 Sus. Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

rit.

G

$\text{♩} = 72$

Fl. 1

fp

f

pp

mp

pp

Fl. 2

fp

f

pp

mp

pp

Ob.

fp

f

pp

mp

pp

Bsn.

fp

f

Cl. in B♭ 1

fp

f

pp

mp

pp

Cl. in B♭ 2

fp

f

pp

mp

pp

B. Cl.

fp

f

B. Cl.

fp

f

Tpt in B♭ 1

fp

f

Tpt in B♭ 2

fp

f

Hn in F 1

f

Hn in F 2

f

Tbn. 1

fp

f

pp

mp

p

Tbn. 2

fp

f

pp

mp

p

Tba.

fp

f

pp

mp

pp

S.

Timp.

pp

f

Glock. & Mar.

mf

Vib.

Sus. Cym.

pp

f

Vln I

fp

f

pp

mp

pp

Vln II

fp

f

pp

mp

pp

Vla

fp

f

pp

mp

pp

Vc.

fp

f

Cb.

fp

f

104

105

106

107

108

109

110

111

112

113

114

115

116

117

fp

f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

B. Cl.

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba.

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

Cb.

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in B♭ 1
 Cl. in B♭ 2
 B. Cl.
 B. Cl.
 Tpt in B♭ 1
 Tpt in B♭ 2
 Hn in F 1
 Hn in F 2
 Tbn. 1
 Tbn. 2
 Tba.
 S.
 Timp.
 Glock. & Mar.
 Vib.
 Sus. Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

- u - lit ang a - wit ni I - nang ma - hal, A - wit ng pag - i - big ha - bang a ko'y na sa du - yan.

I

Sing on Ooo in comfortable register

Fl. 1

p

Sing on Ooo in comfortable register

pp

Fl. 2

p

Sing on Ooo in comfortable register

pp

Ob.

p

Sing on Ooo in comfortable register

pp

Bsn.

p

Sing on Ooo in comfortable register

pp

Cl. in B♭ 1

p

Sing on Ooo in comfortable register

pp

Cl. in B♭ 2

p

Sing on Ooo in comfortable register

pp

B. Cl.

p

Sing on Ooo in comfortable register

pp

B. Cl.

p

Sing on Ooo in comfortable register

pp

Tpt in B♭ 1

p

Sing on Ooo in comfortable register

pp

Tpt in B♭ 2

p

Sing on Ooo in comfortable register

pp

Hn in F 1

p

Sing on Ooo in comfortable register

pp

Hn in F 2

p

Sing on Ooo in comfortable register

pp

Tbn. 1

p

Sing on Ooo in comfortable register

pp

Tbn. 2

p

Sing on Ooo in comfortable register

pp

Tba.

p

Sing on Ooo in comfortable register

pp

S.

Ko i - nang

Ko i - nang

Ooo

Timp.

Glock. & Mar.

mf

p

Vib.

p

Red.

Sus. Cym.

(8)

p

pp

Vln I

(8)

p

pp

Vln II

(8)

p

pp

Vla

p

pp

Vc.

p

pp

Cb.

p

pp

142

143

144

145

146

147

148

149

150

151

p

pp