

# In The Wake Of Light

For Orchestra

By Robert Langenfeld ASCAP

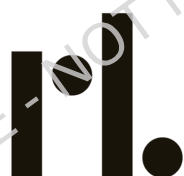
2026

Grade 3

## Complete Orchestra Instrumentation

Flute	Horn in F 1	Timpani	Violin 1
Clarinet in Bb 1	Horn in F 2	Percussion 1 (Various)	Viola
Clarinet in Bb 2	Trumpet in Bb 1	Percussion 2 (Various)	Cello
Bassoon	Trumpet in Bb 2	Percussion 3 (Various)	Bass
	Trumpet in Bb 3		
	Trombone 1		
	Trombone 2		
	Tuba		

Catalog #ORC0006



**ROBERT LANGENFELD**  
COMPOSITIONS

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### **About the commission**

Commissioned by the Kickapoo High School Orchestra, conducted by Ms. Annie Honeycutt, for their performance at the 2026 Missouri Music Educators Association, Margaritaville Lake Resort, Missouri

### **Program Notes**

Humanity has always looked to the night sky for answers. We search for meaning in the stars, and in doing so, we find hope. For me, gazing into the night sky has always put life into perspective. It reminds us how small our world is compared to the vastness of the cosmos, and how our differences and disagreements fade in the grand scale of the universe. In the wake of light, pouring in from millions of stars in our galaxy, the important things become much more clear.

“In The Wake Of Light” is my reflection on this philosophy. It’s about being hopeful for the future and focusing on the things that matter most. It mirrors my own thoughts and feelings whenever I look up at the night sky: a sense of joy, wonder, and optimism for what lies ahead.

Robert Langenfeld, October 6th, 2025 - Kansas City, Missouri

**For the most up to date biography about the composer please visit:**

<https://www.rlcompositions.com/biography>

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# In The Wake Of Light

Robert Langenfeld (ASCAP)  
2025

**Determinedly** ♩ = 75      Solo

Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Chimes  
Bass Drum  
Crash Cymbal  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

2      3      4      5      6      7



In The Wake Of Light

**A** Boldly  $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Clarinets (Cl. in B♭ 1 & 2):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Bassoon (Bsn.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Horns (Hn in F 1 & 2):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Trumpets (Tpt in B♭ 1 & 2):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Trombones (Tbn. 1 & 2):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Tuba (Tba.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Percussion:** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18). Includes Timp., Chim., B. Dr., and Cr. Cym. with a note "To Hi-hat (pedal)" at measure 15.
- Violins (Vln I & II):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Viola (Vla.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Violoncello (Vc.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18).
- Double Bass (D. B.):** *f* (measures 14-15), *mf* (measures 16-17), *mp* (measure 18). Includes the instruction "arco" at measure 16.

Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the score.

In The Wake Of Light

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Chim.

B. Dr.

H-hat

Vin I

Vin II

Vla

Vc.

D. B.

8 19 20 21

*pp*

*mf*

Hi-hat (pedal)

*mf*

*mf*

*pp*

*pp*

In The Wake Of Light

B

This page of the musical score, titled "In The Wake Of Light" and numbered "5", contains a section labeled "B". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Percussion:** Timpani (Timp.), Chimes (Chim.), Bass Drum (B. Dr.), and Hi-hat (H-hat).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It spans measures 22 to 26. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and dynamic markings such as *mp*, *mf*, *f*, and *pp*. The string parts provide a harmonic and rhythmic foundation, with some parts using straight mutes. The percussion section includes a steady hi-hat pattern and occasional bass drum accents.

In The Wake Of Light

This musical score is for the piece "In The Wake Of Light" and covers measures 27 through 31. The instrumentation includes:

- Flute (Fl.):** Two staves, playing melodic lines with dynamics *mp* and *mf*.
- Clarinets (Cl. in Bb 1 & 2):** Two staves, playing melodic lines with dynamics *mp* and *mf*.
- Bassoon (Bsn.):** One staff, playing a melodic line with dynamics *mp* and *mf*.
- Horns (Hn in F 1 & 2):** Two staves, playing a rhythmic accompaniment with dynamic *f*.
- Trumpets (Tpt in Bb 1, 2, 3):** Three staves, playing a rhythmic accompaniment with dynamics *f* and *pp*.
- Trombones (Tbn. 1 & 2):** Two staves, playing a rhythmic accompaniment with dynamic *f*.
- Tuba (Tba.):** One staff, playing a rhythmic accompaniment with dynamic *f*.
- Timpani (Timp.):** One staff, mostly silent.
- Chimes (Chim.):** One staff, mostly silent.
- Drums (B. Dr. & H-hat):** Two staves, providing a steady rhythmic pattern.
- Violins (Vin I & II):** Two staves, playing melodic lines with dynamic *mf*.
- Viola (Vla.):** One staff, playing a melodic line with dynamic *mf*.
- Violoncello (Vc.):** One staff, playing a melodic line with dynamic *mf*.
- Double Bass (D. B.):** One staff, playing a rhythmic accompaniment with dynamic *mf*.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a mix of melodic and rhythmic elements, with dynamic markings ranging from *mp* to *f*.

In The Wake Of Light

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Chim.

B. Dr.

H-hat

Vin I

Vin II

Via

Vc.

D. B.

Solo

*mf*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

div.

32 33 34 35 36

In The Wake Of Light

This musical score is for the piece "In The Wake Of Light" and spans measures 27 to 41. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *mf* to *f*. Includes trills (*tr*) in measures 28-30.
- Clarinets (Cl. in Bb 1 & 2):** Part 1 includes trills (*tr*) and dynamics from *mf* to *f*. Part 2 has dynamics from *mf* to *f*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with dynamics from *mf* to *f*.
- Horns (Hn in F 1 & 2):** Part 1 has a melodic line in measure 27. Part 2 is silent.
- Trumpets (Tpt in Bb 1, 2, 3):** Enter in measure 40 with a rhythmic pattern, marked *pp* and *senza sord.*
- Trombones (Tbn. 1 & 2):** Silent throughout this section.
- Tuba (Tba.):** Silent throughout this section.
- Timpani (Timp.):** Silent throughout this section.
- Chimes (Chim.):** Silent throughout this section.
- Drums (B. Dr., H-hat):** The H-hat part features a consistent rhythmic pattern of eighth notes with accents.
- Violins (Vin I & II):** Part I has a sustained melodic line. Part II enters in measure 40 with a melodic line, marked *mf*.
- Viola (Via.):** Features a melodic line with dynamics from *mf* to *f*.
- Violoncello (Vc.):** Features a melodic line with dynamics from *mf* to *f*.
- Double Bass (D. B.):** Provides a rhythmic accompaniment with dynamics from *mf* to *f*.

The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *tr* (trill), and *senza sord.* (without mutes). Measure numbers 27, 28, 38, 39, 40, and 41 are indicated at the bottom of the page.

In The Wake Of Light

C

This page of the musical score, page 9, is marked with a rehearsal cue 'C' in a box at the top left. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in Bb 1, Clarinet in Bb 2, Bassoon (Bsn.), Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Chimes (Chim.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Violin I (Vin I), Violin II (Vin II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large '12/8' time signature change is indicated by a large vertical bracket spanning measures 45 and 46. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and breath marks. The Chimes part includes a 'To Crash Cymbal' instruction. The page number '9' is located in the top right corner.

In The Wake Of Light

**D** Slower  $\text{♩} = 75$

Solo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Solo starting at measure 49, marked *mf*. Includes triplet and quintuplet markings.
- Clarinets (Cl. in B♭ 1 & 2):** Flute solo at measure 49, marked *mf*.
- Horns (Hn in F 1 & 2):** Horn 1 solo at measure 47, marked *mf* then *mp*. Horn 2 marked *fp* then *pp*.
- Trumpets (Tpt in B♭ 1, 2, 3):** All marked *fp* then *pp*.
- Trombones (Tbn. 1 & 2):** Both marked *fp* then *pp*. Includes *gliss.* markings.
- Tuba (Tba.):** Marked *fp* then *pp*.
- Timpani (Timp.):** Marked *fp* then *pp*.
- Chimes (Chim.):** Marked *fp* then *pp*. Includes instruction "To Glockenspiel".
- Drums (B. Dr.) & Cymbals (Cr. Cym.):** No specific markings.
- Violins (Vin I & II):** Both marked *fp* then *pp*. Includes "gliss full duration" markings.
- Viola (Via.):** Marked *fp* then *pp*. Includes "gliss full duration" marking.
- Violoncello (Vc.):** Marked *fp* then *pp*. Includes "gliss full duration" marking.
- Double Bass (D. B.):** Marked *fp* then *pp*. Includes "gliss full duration" marking.

Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the score.



In The Wake Of Light

F

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The middle section features percussion: Timpani (Timp.), Glockenspiel (Glock.), Bells (B. Dr.), and Crash Cymbal (Cr. Cym.). The bottom section contains the string ensemble: Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. A rehearsal mark 'F' is placed above the first measure of the woodwind and brass staves. The page number '12' is located in the top left corner, and the title 'In The Wake Of Light' is centered at the top. A large, diagonal watermark reading 'PREVIEW SCORE - NOT FOR PERFORMANCE' is overlaid across the entire page.



**G** Boldly  $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *mf*.
- Cl. in B♭ 1** and **Cl. in B♭ 2**: Clarinet parts, both starting with a dynamic marking of *mf*.
- Bsn.**: Bassoon part, starting with a dynamic marking of *mf*.
- Hn in F 1** and **Hn in F 2**: Horn parts, both starting with a dynamic marking of *mf*.
- Tpt in B♭ 1**, **Tpt in B♭ 2**, and **Tpt in B♭ 3**: Trumpet parts, all starting with a dynamic marking of *mf*.
- Tbn. 1**, **Tbn. 2**, and **Tba.**: Trombone parts, all starting with a dynamic marking of *mf*.
- Timp.**: Timpani part, starting with a dynamic marking of *mf*.
- Glock.**: Glockenspiel part, with the instruction "To Glockenspiel" written above the staff.
- Tri. 2**: Triangle part, starting with a dynamic marking of *mf*.
- H-hat**: Hi-hat part, starting with a dynamic marking of *mf* and including a "Hi-hat (pedal)" instruction.
- Vin I** and **Vin II**: Violin parts, both starting with a dynamic marking of *mp*.
- Vla.**: Viola part, starting with a dynamic marking of *mp*.
- Vc.**: Violoncello part, starting with a dynamic marking of *mp*.
- D. B.**: Double Bass part, starting with a dynamic marking of *mp*.

The score includes a large "4" time signature at the beginning of the first system. The page number "14" is located at the top left. The title "In The Wake Of Light" is centered at the top. The tempo and mood are indicated as "G Boldly ♩ = 140". The score is marked with "PREVIEW SCORE - NOT FOR PERFORMANCE" diagonally across the page. The bottom of the page shows measure numbers 70, 71, 72, 73, and 74.

In The Wake Of Light

This page of the musical score, titled "In The Wake Of Light", page 15, features a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon (Bsn.), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Triangle 2 (Tri. 2), Hi-hat (H-hat), Violin I (Vin I), Violin II (Vin II), Viola (Via.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into measures 75 through 79. Measure 75 shows the beginning of a melodic line for the Flute and Clarinet in Bb 1, marked *mf*. Measure 76 continues this line. Measure 77 features a dynamic change to *mf* for the Flute and Clarinet in Bb 1, and the Glockenspiel. Measure 78 shows a dynamic change to *mf* for the Bassoon, Trombone 1, Trombone 2, and Tuba. Measure 79 features a dynamic change to *p* for the Viola and Violoncello. A rehearsal mark "H" is placed above measure 78. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 16, is for the piece "In The Wake Of Light". It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mf*.
- Clarinets (Cl. in Bb 1 & 2):** Both parts marked *mf*.
- Bassoon (Bsn.):** Part 1, marked *mf*.
- Horns (Hn in F 1 & 2):** Both parts, marked *mf*.
- Trumpets (Tpt in Bb 1, 2, & 3):** All three parts, marked *mf*.
- Trombones (Tbn. 1 & 2):** Both parts, marked *mf*.
- Tuba (Tba.):** Part 1, marked *mf*.
- Timpani (Timp.):** Part 1, marked *mf*.
- Glockenspiel (Glock.):** Part 1, marked *mf*.
- Triangles (Tri. 2):** Part 2, marked *pp*.
- Hi-hat (H-hat):** Part 1, marked *pp*.
- Violins (Vin I & II):** Both parts, marked *mf*.
- Viola (Vla.):** Part 1, marked *mf*.
- Violoncello (Vc.):** Part 1, marked *mf*.
- Double Bass (D. B.):** Part 1, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A performance instruction "To Large Gong" is present in the Triangle 2 part. The page is numbered 80, 81, 82, 83, and 84 at the bottom.



In The Wake Of Light

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Chim.

L. G.

Tri. 1

Vin I

Vin II

Vla

Vc.

D. B.

mf

ff

bring out

To Triangle

Triangle

If you have the chops, take the rest of the piece up an octave

J

92 93 94 95 96

In The Wake Of Light

*molto rall.*

FL.

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Chim.

L. G.

Tri. 1

Vln I

Vln II

Vla.

Vc.

D. B.

*p* *f* *ff* *ppp*

97 98 99 100 101 102 103 104