

To Dr. William Sutton

# Concerto for Euphonium

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## Movement 1 - Dancer

Score for Movement 1 - Dancer, featuring a Solo Euphonium and a full orchestra. The score is in 4/4 time, with a tempo of  $\text{♩} = 150$ . The key signature is B-flat major (two flats).

The score includes parts for:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Solo Euphonium
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- China Cymbal
- Snare Drum
- Bass Drum

The score features various dynamics such as *mf*, *p*, *mp*, and *f*. The Solo Euphonium part is marked *f* at the beginning and end of the movement. The score includes a large red watermark reading "PREVIEW SCORE MOVEMENT 1".

**A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Sn. Dr.

Tri.

mf

straight mute

mp

mf

senza sord.

stopped

open

To Vib.

To Clv.

**B** **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1  
*Solo*  
*mf* *f* *mf* *f*

Cl. in Bb 2

B. Cl.

S Euph.  
*f* *p* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1  
*mf*

Hn in F 2  
*mf*

Hn in F 3  
*mf*

Hn in F 4  
*mf*

Tbn. 1  
*mf* *mp* *gliss.*

Tbn. 2  
*mf* *mp* *gliss.*

B. Tbn.  
*mf* *mp* *gliss.*

Tba.  
*mf* *mf*

Timp.  
*mp* *mp*

Vib.

Clv.  
*mp*

Tri.  
*Tri.*  
*mp*

Movement 1 - Dancer

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Clv.

Tri.

D

*p* *mp* *sfz > p* *mf* *mp* *mf* *mp* *mf* *mp*

*gliss.* *mf* *mp* *mf* *p* *mf* *sfz > p* *sfz > p* *p* *mf*

To Cr. Cym.

To Sn. Dr.

To B. Dr.

B. Dr.

*p*

36

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn 1 *mf* *f* *mf*

Bsn 2 *mf* *f* *mf*

Cl. in Bb 1 *mf* *f* *f* *mf*

Cl. in Bb 2 *mf* *f* *f* *mf*

B. Cl. *mf* *f* *f* *mf* *mp* *pp*

S. Euph. *mf* *f* *ff* *p*

Tpt in Bb 1 *mf* *f* *mf*

Tpt in Bb 2 *mf* *f* *mf*

Tpt in Bb 3 *mf* *f* *mf*

Hn in F 1 *mf* *f* *f* *mf*

Hn in F 2 *mf* *f* *f* *mf*

Hn in F 3 *mf* *f* *f* *mf*

Hn in F 4 *mf* *f* *f* *mf*

Tbn. 1 *mf* *f* *f* *mf* *mp* *pp*

Tbn. 2 *mf* *f* *f* *mf* *mp* *pp*

B. Tbn. *mf* *f* *f* *mf* *mp* *pp*

Tba. *mf* *f* *f* *mf* *mp* *pp* *mp*

Timp. *p* *f* *mp*

Cr. Cym. *f* *To Xyl.*

Sn. Dr. *p* *f*

B. Dr. *mf* *f* *To Tri.*

E

F

Solo

48 G

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1 *Solo* *f* *p* *mf*

Cl. in Bb 2 *mf*

B. Cl.

S. Euph. *mf* *gliss.*

Tpt in Bb 1 *Solo* *mp* *mf*

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *mf* *mf* *mf*

Hn in F 2 *mf* *mf* *mf*

Hn in F 3 *mf* *mf* *mf*

Hn in F 4 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Tba.

Timp.

Xyl. *mf*

Sn. Dr. *mf* *mf* *mf*

Tri. *Tri.* *mf* *mf* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Sn. Dr.

Tri.

*mp*

*mf*

*f*

*ff*

To Cr. Cym.

Cr. Cym.

To B. Dr.

B. Dr.

3

4

4

4

3

4

4

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mf*

Bsn 1 *mf* *mp* *mf*

Bsn 2 *mf* *mp* *mf*

Cl. in Bb 1 *mf* *mp* *mf*

Cl. in Bb 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

S. Euph. Multiphonics

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Hn in F 1 *mf* *mp* *mf*

Hn in F 2 *mf* *mp* *mf*

Hn in F 3 *mf* *mp* *mf*

Hn in F 4 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf*

Ch. Cym. *mf*

Sn. Dr.

B. Dr. *mf*



Fl. 1 *mf* *pp < f* *pp < f*

Fl. 2 *mf* *pp < f* *pp < f*

Ob. 1 *mf* *pp < f* *pp < f*

Ob. 2 *mf* *pp < f* *pp < f*

Bsn 1 *mf* *pp < f* *pp < f*

Bsn 2 *mf* *pp < f* *pp < f*

Cl. in Bb 1 *mf* *pp < f* *pp < f*

Cl. in Bb 2 *mf* *pp < f* *pp < f*

B. Cl. *mf* *pp < f* *pp < f*

S. Euph. *f* *fp < f* *fp < f*

Tpt in Bb 1 *mf* *pp < f* *pp < f*

Tpt in Bb 2 *mf* *pp < f* *pp < f*

Tpt in Bb 3 *mf* *pp < f* *pp < f*

Hn in F 1 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Hn in F 2 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Hn in F 3 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Hn in F 4 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Tbn. 1 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Tbn. 2 *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

B. Tbn. *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Tba. *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Timp. *mf* *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

Ch. Cym. *mf* *f* *f* To Cr. Cym.

Sn. Dr. *pp < f* *pp < f* *mf* *p < f* *mf* *p < f* *mf* *p < f*

B. Dr. *mf*

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

*mp* *mf* *f* *ff*

*p* *f*

Cr. Cym.

To Xyl.

Xyl.

12/8

4/4

PREVIEW SCORE NOT FOR PERFORMANCE

In loving memory of my grandmother Margaret "Maggie" Connell. Thank you for the gift of music and family.

## Movement 2 - Maggie

$\text{♩} = 72$  rall. A A tempo  $\text{♩} = 72$

The score is written for a woodwind and brass ensemble with a percussion section. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, and Solo Euphonium. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Vibraphone, Snare Drum, and Bass Drum. The score is marked with dynamics such as *mp*, *pp*, and *mf*. A section labeled 'A' is marked 'A tempo' with a tempo of  $\text{♩} = 72$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Sn. Dr.

B. Dr.

**B**

*p* *mp* *p* *mp* *pp*

*p* *mp* *p* *mp* *pp*

*p* *mp* *p* *mp* *pp*

*p* *mp* *p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*mp*

*mp*

*mp*

*mp* *mf* *mp* *pp* *mf*

*mp*

*mp*

*mp*

*mp*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

To Cr. Cym.



**E** poco accel.      poco rit.      molto rall.      **F** Grandioso  $\text{♩} = 66$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
S. Euph.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cr. Cym.  
Sn. Dr.  
B. Dr.

*mp cresc. poco a poco*      *pp*      *ff* *expressivo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Optional

8va

*fp* *f* *p* *mf* *f* *p* *f* *mf* *pp* *f* *mf* *pp*

**G** rit.

Fl. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Fl. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Ob. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Ob. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Bsn 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp > p*

Bsn 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp > p*

Cl. in Bb 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp > p*

Cl. in Bb 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp > p*

B. Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp > p*

S. Euph.

Tpt in Bb 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Tpt in Bb 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Tpt in Bb 3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Hn in F 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Hn in F 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Hn in F 3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Hn in F 4 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p < mp*

Tbn. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

B. Tbn. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

Tba. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

Timp. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Vib. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Sn. Dr. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

B. Dr. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*



# Movement 3 - Robots

Mechanical ♩ = 130

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Solo Euphonium, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Snare Drum, and Large Gong 1. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions include "straight mute" for the Solo Euphonium and various brass instruments. The Solo Euphonium part features a melodic line starting with a straight mute and *mf* dynamic, transitioning to *f* later. The brass instruments have dynamic markings of *p*, *mf*, and *p* with "stopped" notes. The Snare Drum and Large Gong 1 parts show a sequence of time signatures: 4/4, 3/4, 4/4, 2/4, and 4/4. A large red watermark "PREVIEW SCORE NOT FOR PERFORMANCE" is overlaid diagonally across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Sn. Dr.

L. G. 1

straight mute

senza sord.

open

mf

f

mp

54

78 **B**

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bsn 1 *f*

Bsn 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

S. Euph. *mf* *5* *mf* *fp* *mf*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Hn in F 1 *f* stopped *mf* *p* stopped *mf*

Hn in F 2 *f* stopped *mf* *p* stopped *mf*

Hn in F 3 *f* stopped *mf* *p* stopped *mf*

Hn in F 4 *f* stopped *mf* *p* stopped *mp*

Tbn. 1 *f* *mp* *p* *p* *mp* *pp* *gliss.*

Tbn. 2 *f* *mp* *p* *p* *mp* *pp* *gliss.*

B. Tbn. *f* *mp* *p*

Tba. *f* *mp* *p* *mf*

Timp.

Xyl. *f* To Cr. Cym.

Sn. Dr.

L. G. 1

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

L. G. 1

*p* *mf* *f* *mp* *pp* *mf* *p* *mp* *pp* *p* *mp*

senza sord.

*n*

*gliss.*

*stopped*

**C**

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

L. G. 1

**2**

**4**

**D**

*mp*

*mf*

straight mute

senza sord.

*p*

*mf*

*p*

stopped

open

senza sord.

*p*

*mf*

*p*

senza sord.

*p*

*mf*

*p*

senza sord.

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

E

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

L. G. 1

3  
4

3  
4

3  
4

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cr. Cym.

Sn. Dr.

L. G. 1

3/4

4/4

5/4

4/4

3/4

4/4

5/4

4/4

f

ff

p

Optional 8vb

Cr. Cym.

# Movement 4 - Quilted Slumber

♩ = 60

**A**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Solo Euphonium

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Vibraphone

Snare Drum

Bass Drum



13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S. Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Sn. Dr.

B. Dr.

25 **B** **C** *Meno mosso* *a tempo*

Fl. 1 *p mp p mp p*

Fl. 2 *p mp p mp p*

Ob. 1

Ob. 2

Bsn 1 *p pp*

Bsn 2

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

B. Cl.

S. Euph. *mp* 8 *mp pp mp* 7

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *mp mf mp mf p*

Hn in F 2 *mp mf mp mf p*

Hn in F 3 *mp mf mp mf p*

Hn in F 4 *mp mf mp mf p*

Tbn. 1 *p mf*

Tbn. 2 *p mf*

B. Tbn. *p mf*

Tba. *mp mf mp mf p* *p mf*

Timp.

Vib. *sed.*

Sn. Dr.

B. Dr.

**D**

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1  
*mp*

Cl. in Bb 2  
*mp*

B. Cl.

S. Euph.  
*mf* *mp* *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.  
*mp* *scen.*

Sn. Dr.

B. Dr.

55

**E**

Fl. 1 *mp* *p* *mp* *p*

Fl. 2 *mp* *p* *mp* *p*

Ob. 1 *p* *p*

Ob. 2

Bsn 1 *p*

Bsn 2 *p*

Cl. in Bb 1 *p* *p*

Cl. in Bb 2 *p* *p*

B. Cl. *p* *p*

S Euph. *mp* *p* *n*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *p* *mp* *p*

Hn in F 2 *p* *mp* *p*

Hn in F 3 *p* *mp* *p*

Hn in F 4 *p* *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib. *so.*

Sn. Dr.

B. Dr.

64 **F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1 *Solo* *mp* *p*

Cl. in Bb 2

B. Cl.

S. Euph. *p* *mp* *p* *pp* *p* *n*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Tba. *mp* *p*

Timp.

Vib.

Sn. Dr.

B. Dr.

# Movement 5 - To The Stars

Like a Rocket ♩ = 160

This musical score is for Movement 5, titled "To The Stars," with a tempo marking of "Like a Rocket" and a metronome marking of ♩ = 160. The score is arranged for a full orchestra and includes percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Solo Euphonium, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Crash Cymbal, Snare Drum, and Large Gong 1. The score is written in 4/4 time and features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Solo Euphonium part includes a section marked "blow" with a specific articulation. The percussion parts include instructions for "To Chim." and "Chim." with dynamic markings. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

**A**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
S Euph.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Hn in F 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Chim.  
Sn. Dr.  
L. G. 1

2 3 4

*mp* *mf* *mp* *mf* *p*

*mf*

*mf*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mf* *f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *p* *mf*

*mp*

*mf* *p*

*mp*

**B** **C**

Fl. 1 **4** **6** **5**

Fl. 2 **4** **6** **5**

Ob. 1 **4** **6** **4**

Ob. 2 **4** **6** **4**

Bsn 1 *mp sub.* *f* *f*

Bsn 2 *mp sub.* *f* *f*

Cl. in Bb 1 *mf* *f* *f*

Cl. in Bb 2 *mf* *f* *f*

B. Cl. *mp sub.* *f* *f*

S. Euph. *mf* *f* *f* *fp* *ff* *8va* *fp* *ff*

Tpt in Bb 1 **4** **6** **5**

Tpt in Bb 2 **4** **6** **5**

Tpt in Bb 3 **4** **6** **4**

Hn in F 1 *mf* *f* *mp sub.* *f* *f*

Hn in F 2 *mf* *f* *mp sub.* *f* *f*

Hn in F 3 *mf* *f* *mp sub.* *f* *f*

Hn in F 4 *mf* *f* *mp sub.* *f* *f*

Tbn. 1 *mf* *f* *mp sub.* *f* *f*

Tbn. 2 *mf* *f* *mp sub.* *f* *f*

B. Tbn. *mf* *f* *mp sub.* *f* *f*

Tba. *mf* *f* *mp sub.* *f* *f*

Timp. **4** **6** **5**

Chim. *mf* *f* *f*

Sn. Dr. *mf* *p* *mp* *f*

L. G. 1 *mp* *f*

like a cymbasso

To Glock.



23 **D**

Fl. 1 *mf* *mp* *mf* *mf*

Fl. 2 *mf* *mp* *mf* *mf*

Ob. 1 *mf* *mp* *mp* *mf* *mf*

Ob. 2 *mf* *mp* *mp* *mf* *mf*

Bsn 1 *mf* *mp* *mp* *mf*

Bsn 2 *mf* *mp* *mp* *mf*

Cl. in Bb 1 *mf* *mp*

Cl. in Bb 2 *mf* *mp*

B. Cl. *mf* *mp*

S. Euph. *mf*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Tpt in Bb 3 *mf* *mp*

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Chim.

Glock. *mf* *mp* *mf*

L. G. 1 *mf*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Glock.

L. G. 1

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*mp* *mf* *mp* *mf* *mp* *mf* *ff*

*p* *ff*

To Sn. Dr.

*p* *ff*



46

Fl. 1 *mf* **F** *f* **G** *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn 1 *f* *mf* *mp* *mf* *mf*

Bsn 2 *f* *mf* *mp* *mf* *mf*

Cl. in Bb 1 *mf* *f* *mf*

Cl. in Bb 2 *mf* *f* *mf*

B. Cl. *f* *mf* *mp* *mf* *mf*

S. Euph. *ff* *mf* *f* big breath!

Tpt in Bb 1 *mf* *f* *mf*

Tpt in Bb 2 *mf* *f* *mf*

Tpt in Bb 3 *mf* *f* *mf*

Hn in F 1 *f* bells up bells back to normal *mf*

Hn in F 2 *f* bells up bells back to normal *mf*

Hn in F 3 *f* bells up bells back to normal *mf*

Hn in F 4 *f* bells up bells back to normal *mf*

Tbn. 1 *f* *mf* *mp* *mf*

Tbn. 2 *f* *mf* *mp* *mf*

B. Tbn. *f* *mf* *mp* *mf*

Tba. *f* *mf* *mp* *mf*

Timp. *mf* *f* *mf*

Cr. Cym. *f* Cr. Cym. To Chim. Chim. *mf* To L. G.

Sn. Dr. *mf* To B. Dr.

L. G. 1 *mf* *mf* *mf*

4/4 4/4 3/4 4/4

4 4 3 4

SCORE FOR ORIGINAL

This page of the musical score, titled "Movement 5 - To The Stars", is page 37. It is written for a 2/4 time signature. The score includes parts for the following instruments:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Bsn 1 and Bsn 2
- Cl. in Bb 1 and Cl. in Bb 2
- B. Cl.
- Assia
- S. Euph.
- Tpt in Bb 1, Tpt in Bb 2, and Tpt in Bb 3
- Hn in F 1, Hn in F 2, Hn in F 3, and Hn in F 4
- Tbn. 1 and Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Chim.
- L. G. 2 (L. G. with *f* dynamic)
- B. Dr. (with *sfz* dynamic)

The score features a large red watermark reading "PREVIEW SCORE NOT FOR PUBLICATION". The page number "37" is located in the top right corner. The time signature "2/4" is indicated on the right side of the page. The music is written in a key signature of one flat (Bb).

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

S Euph.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

L. G. 2

B. Dr.

*mp* *f* *sfz* *mf* *f* *fff*

optional 8va

*gliss.*

1 3 6

1 4 6

5 6

*ff*

*ff*