

Piano Accompaniment

To Dr. William Sutton

Concerto for Euphonium

Robert Langenfeld (ASCAP)
2024

Movement 1 - Dancer

PREVIEW SCORE FOR PERFORMANCES

Solo Euphonium

$\text{♩} = 150$

Piano

S Euph.

Pno

S Euph.

Pno

S Euph.

Pno

S Euph.

Pno

13

S Euph.

Pno

REVIEW SCORE FOR PERFORMANCE

B

S Euph.

Pno

REVIEW SCORE FOR PERFORMANCE

20

S Euph.

Pno

REVIEW SCORE FOR PERFORMANCE

C

S Euph.

Pno

REVIEW SCORE FOR PERFORMANCE

28

S Euph.

Pno

mf

Red.

D

S Euph.

Pno

mp *mf* *mp* *mf* *mp*

mf

E

36

S Euph.

Pno

mf *f* *ff* *p*

Red.

F

41

S Euph.

Pno

f

47

S Euph.

Pno

51

S Euph.

Pno

55

S Euph.

Pno

59

S Euph.

Pno

64

S Euph.

Pno

(Red.)

gliss.

mf

G

ff

f

H

mf

69

S Euph.

Pno

Multiphonics

1

S Euph.

Pno

f *fp* *f* *fp* *f*

mf

76

S Euph.

Pno

79

S Euph.

Pno

82

S Euph.

Pno

fp *ff*

Red.

Piano Accompaniment

In loving memory of my grandmother Margaret "Maggie" Connell. Thank you for the gift of music and family.

Movement 2 - Maggie

PREVIEW SCORE NOT FOR PERFORMANCE

System 1:

Solo Euphonium: $\text{♩} = 72$

Piano: *mp*

System 2:

S Euph.: *rall.* **A** *A tempo ♩ = 72* *mf* *espressivo*

Pno: *mp*

System 3:

S Euph.: *mp* *mf*

Pno: *mp* *mf*

System 4:

S Euph.: **B** *mp* *pp* *mf*

Pno: *mp* *mf*

S Euph. ¹⁹

Pno

Red.

S Euph. ^C

Pno

mp ⁵ mf mp mf ³

S Euph. ²⁸

Pno

Multiphonics

mp mf mp mf mp

S Euph. ³⁵

Pno

E poco accel. poco rit.

mf mp pp

Red.

molto rall.

Grandioso ♩ = 66

F

ff *espressivo*

S Euph.

Pno

mf

f

(Red.)

Red.

S Euph.

Pno

Red.

Red.

S Euph.

Pno

Optional

p

mp

Red.

Red.

Red.

S Euph.

Pno

Red.

Red.

S Euph.

Pno

rit.

mp sub.

mf

Red.

Red.

Red.

Piano Accompaniment

Movement 3 - Robots

Mechanical ♩ = 130
straight mute

Solo Euphonium

Piano

Measures 1-5. Solo Euphonium part: 4/4, 3/4, 4/4. Piano part: 4/4, 3/4, 4/4. Dynamics: *mf*.

S Euph.

Pno

A

Measures 6-10. Solo Euphonium part: 4/4, 2/4, 4/4, 4/4, 4/4. Piano part: 4/4, 2/4, 4/4, 4/4, 4/4. Dynamics: *f*, *mf*.

S Euph.

Pno

Measures 11-14. Solo Euphonium part: 4/4, 4/4, 4/4, 4/4. Piano part: 4/4, 4/4, 4/4, 4/4. Dynamics: *mf*, *mp*.

S Euph.

Pno

Measures 15-18. Solo Euphonium part: 4/4, 4/4, 4/4, 4/4. Piano part: 4/4, 4/4, 4/4, 4/4. Dynamics: *mp*, *f*.

18 B

S Euph.

Pno

8va

p

Red.

21

S Euph.

Pno

mf

mp

8va

mf

fp

Red.

25

S Euph.

Pno

mf

8va

mp

mf

Red.

29

S Euph.

Pno

f

8va

mp

mf

Red.

C

S Euph. *senza sord.*

Pno *p*

D

S Euph. *38*

Pno *mf*

E

S Euph. *42* *8va* *mp*

Pno

E

S Euph. *46* *mf* *3*

Pno

E

S Euph. *49* *3*

Pno

52

S Euph.

Pno

55

S Euph.

Pno

Optional 8vb

f

ff

f

Piano Accompaniment

Movement 4 - Quilted Slumber

♩. = 60

Solo Euphonium

Piano

S Euph.

Pno

S Euph.

Pno

S Euph.

Pno

First system of music for Solo Euphonium and Piano. The Solo Euphonium part is in bass clef with a key signature of two flats and a 6/8 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *mp*. The bass line consists of sustained notes. The system ends with a repeat sign.

Second system of music for Solo Euphonium and Piano. The Solo Euphonium part is in bass clef with a key signature of two flats and a 6/8 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *p*. The bass line consists of sustained notes. The system ends with a repeat sign.

Third system of music for Solo Euphonium and Piano. The Solo Euphonium part is in bass clef with a key signature of two flats and a 6/8 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The bass line consists of sustained notes. The system ends with a repeat sign.

Fourth system of music for Solo Euphonium and Piano. The Solo Euphonium part is in bass clef with a key signature of two flats and a 6/8 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *p*. The bass line consists of sustained notes. The system ends with a repeat sign.

21

S Euph.

mp *p* *n*

Pno

Red. *Red.* *Red.*

26

S Euph.

B

Pno

mp *mp* *mf* *p*

Red. *Red.* *Red.* *Red.*

C

Meno mosso

S Euph.

mp *mp* *pp* *mp*

a tempo

Pno

mp

Red.

42

D

S Euph.

mf

Pno

Red. *Red.* *Red.*

48

S Euph.

Pno

(Red.) Red. Red.

53

S Euph.

Pno

mp *p* *mp* *p* *n*

mp

Red. Red. Red.

E

59

S Euph.

Pno

p *mp* *p* *mp* *p*

Red. Red. Red. Red.

F

69

S Euph.

Pno

mp *p* *pp* *p* *n*

Piano Accompaniment

Movement 5 - To The Stars

Like a Rocket ♩ = 160

Solo Euphonium

Piano

S Euph.

Pno

S Euph.

Pno

S Euph.

Pno

B

f **ff** **mf** **f**

gliss.

A

B

mf **f**

f

18

S Euph.

Pno

mp

sfz

f

fp

ff

f

f

C like a cymbasso

18

S Euph.

Pno

mp

sfz

f

fp

ff

f

f

C like a cymbasso

22

S Euph.

8va
fp

ff

Pno

mf

mp

Ped.

26

S Euph.

Pno

mf

Rev.

The musical score for measures 26-30 features a Soprano Euphonium (S Euph.) and Piano (Pno) arrangement. The S Euph. part is written in a single staff with a key signature of one flat and a 2/4 time signature. The Pno part consists of two staves, with the right hand (treble clef) and left hand (bass clef). The piano part includes a large red watermark reading 'Copyrighted Material' diagonally across the page. The score includes a 'Rev.' (Revision) mark under the piano part in measure 26. The dynamics range from piano (p) to mezzo-forte (mf). The key signature changes from one flat to two flats (B-flat major/C minor) in measure 29. The time signature changes from 2/4 to 3/4 in measure 29. The score ends with a double bar line in measure 30.

[illegible]

S Euph.

Pno

34

ff

E

S Euph.

Pno

mf sub.

mf

42

S Euph.

Pno

45

S Euph.

Pno

mf

F

ff

f

48

S Euph.

Pno

G

mf

52

S Euph.

Pno

f

big breath!

S Euph.

Pno

55

S Euph.

Pno

58

S Euph.

Pno

61

mp

S Euph.

Pno

64

f *mf* *f* *<fff*

f

optional 8va