

Dedicated to Ky Hascall, Director of Bands, Park Hill High School. In honor of his retirement after 31 years in music education.

Keeper of the Forest

Robert Langenfeld (ASCAP)
2023

J = 60

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo

Trumpet in B \flat 1

mf cantabile espressivo

Trumpet in B \flat 2

p mp/mf p Randomly cresc. up and down

Trumpet in B \flat 3

p mp/mf p Randomly cresc. up and down

Antiphonal Trumpet (B \flat) 1 (Optional)

Antiphonal Trumpet (B \flat) 2 (Optional)

Horn in F 2

p mp/mf p Randomly cresc. up and down

Horn in F 3

p mp/mf p Randomly cresc. up and down

Horn in F 4

p mp/mf p Randomly cresc. up and down

Antiphonal Horn (F) 1 (Optional)

Antiphonal Horn (F) 2 (Optional)

Trombone 1

p mp/mf p Randomly cresc. up and down

Trombone 2

p mp/mf p Randomly cresc. up and down

Trombone 3

p mp/mf p Randomly cresc. up and down

Antiphonal Trombone 1 (Optional)

Antiphonal Trombone 2 (Optional)

Euphonium

p mp/mf p Randomly cresc. up and down

Tuba

p mp/mf p Randomly cresc. up and down

Timpani

Percussion 1
Crash Cymbal
Chimes, Crash Cymbal

Percussion 2
Glockenspiel, Xylophone

Percussion 3
Rain Stick, Large Gong, Snare Drum

Percussion 4
Bass Drum, Suspended Cymbal

Percussion 5
Wind Machine / Rustling Branches, Crotales

mf

(if no wind machine available, use tree branches to make rustling noises)

Perusal Score. Not for Performance. www.robertlangenfeld.com

A Solo *mf* Tutti *tr* *tr* *tr* *tr* *mf* *fp*

Fl. 1 *mf* *mp* *mf* *fp*

Fl. 2 *tr* *tr* *tr* *tr* *mf* *fp*

Ob. *tr* *tr* *tr* *tr* *mf* *fp*

Bsn. *mf* *mf* *fp*

Cl. in B♭ 1 *tr* *tr* *tr* *tr* *mf* *fp*

Cl. in B♭ 2 *tr* *tr* *tr* *tr* *mf* *fp*

Cl. in B♭ 3 *tr* *tr* *tr* *tr* *mf* *fp*

B. Cl. *mf* *mf* *fp*

A. Sax. 1 *tr* *tr* *tr* *tr* *mf* *fp*

A. Sax. 2 *tr* *tr* *tr* *tr* *mf* *fp*

T. Sax. *mf* *mf* *fp*

Bar. Sax. *mp* *mf* *fp*

Tpt in B♭ 1 *p* *mp* *mf* *fp*

Tpt in B♭ 2 *mp* *mf* *fp*

Tpt in B♭ 3 *mp* *mf* *fp*

Hn in F 1 *mp* *mf* *fp*

Hn in F 2 *mp* *mf* *fp*

Hn in F 3 *mp* *mf* *fp*

Hn in F 4 *mp* *mf* *fp*

Tbn. 1 *mp* *mf* *fp*

Tbn. 2 *mp* *mf* *fp*

Tbn. 3 *mp* *mf* *fp*

Euph. *mp* *mf* *fp*

Tba. *mp* *mf* *fp*

Timp. *p*

Cr. Cym.

Xylophone

Rain stick

Sus. Cym.

Wind Machine

9 10 11 12 13 14 15 16

Perusal Score. Not for Performance. www.robertlangenfeld.com

B

Fl. 1 *f* *p* *linger*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. in Bb 1 *f* *p*

Cl. in Bb 2 *f* *p*

Cl. in Bb 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt in Bb 1

Tpt in Bb 2 *1 top, all else bottom*

Tpt in Bb *make mahler proud*

Hn in F 1 *make mahler proud*

Hn in F 2 *f* *make mahler proud*

Hn in F 3 *f* *make mahler proud*

Hn in F 4 *f* *make mahler proud*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f* *p* *f*

Cr. Cym. *f* *To Chimes*

Xylophone

Rain stick *Large Gong* *p*

Sus. Cym. *p*

Wind Machine

Perusal Score. Not for Performance. www.robertlangenfeld.com

C $\text{♩} = 130$

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *mf*

Cl. in B♭ 1 *mf* *p*

Cl. in B♭ 2 *mf* *p*

Cl. in B♭ 3 *mf* *p*

B. Cl. *mf* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt in B♭ 1 *p*

Tpt in B♭ 2 *p*

Tpt in B♭ 3 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Hn in F 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tba. *mf*

Timp.

Chimes *f* *scd.* To Crash Cymbal

Xylophone *mf*

L. G. *f* To Snare Drum *mf* Snare Drum

Sus. Cym. *f* To Bass Drum *mf* Bass Drum

Wind Machine

25 26 27 28 29 30 31 32 33 34

Perusal Score. Not for Performance. www.robertlangenfeld.com

D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cr. Cym.

Xylophone

Snare Drum

B. Drum

Wind Machine

35 36 37 38 39 40 41 42 43 44 45

Perusal Score. Not for Performance. www.robertlangenfeld.com

E

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cr. Cym.
Xylophone
Snare Drum
B. Drum
Wind Machine

sub. mp
f
mf

tr

Crash Cymbal
To Chimes

46 47 48 49 50 51 52 53 54 55

Perusal Score. Not for Performance. www.robertlangenfeld.com

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Chimes

Xylophone

Snare Drum

B. Drum

Wind Machine

56 57 58 59 60 61 62 63 64 65 66

Perusal Score. Not for Performance. www.robertlangenfeld.com

F

mf

p

mp

tr

To Glockenspiel

Rain stick

To Suspended Cymbal

molto rit. **G** $\text{♩} = 60$ **H**

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Ob. *mp*

Bsn. *p*

Cl. in B♭ 1 *p* *mp* Solo *p* *mf* *expressivo* Tutti *p* *mp*

Cl. in B♭ 2 *mp* *p* *mp*

Cl. in B♭ 3 *mp* *p* *mp*

B. Cl. *p* Solo *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1 Solo *mf* *expressivo* *p* *mf* 1 top, rest bottom

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mp*

Timp. *p*

Chimes *mf* *ced.* To Crash Cymbal

Glock. *mf* To Large Gong

Rain stick

Sus. Cym.

Wind Machine To Crotales

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Perusal Score. Not for Performance. www.robertlangenfeld.com

Fl. 1
cresc. poco a poco
f

Fl. 2
cresc. poco a poco
f

Ob.
cresc. poco a poco
f

Bsn.
f

Cl. in Bb 1
cresc. poco a poco
f

Cl. in Bb 2
cresc. poco a poco
f

Cl. in Bb 3
cresc. poco a poco
f

B. Cl.
Tutti
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

Bar. Sax.
f

Tpt in Bb 1
Solo (bring out)
mf espressivo
Tutti
f

Tpt in Bb 2
f

Tpt in Bb 3
f

Hn in F 1
f

Hn in F 2
f

Hn in F 3
f

Hn in F 4
f

Tbn. 1
cresc. poco a poco
f

Tbn. 2
cresc. poco a poco
f

Tbn. 3
cresc. poco a poco
f

Euph.
f

Tba.
cresc. poco a poco
f

Timp.
p
f

Cr. Cym.
Crash Cymbal
To Chimes

Glock.
f

L. G.

Sus. Cym.
Suspended Cymbal
p
f

Crot.

81 82 83 84 85 86 87 88 89 90 91 92

Perusal Score. Not for Performance. www.robertlangenfeld.com

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *f* *fp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *f* *fp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *fp*

Tpt in Bb 1 *f* *fp*

Tpt in Bb 2 *f* *fp*

Tpt in Bb 3 *f* *fp*

Ant. Tpt. in Bb 1/2 *f* *fp*

Hn in F 1 *f* *fp*

Hn in F 2 *f* *fp*

Hn in F 3 *f* *fp*

Hn in F 4 *f* *fp*

Ant. Hn. in F 1/2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Ant. Tbn. 1/2 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Timp. *pp*

Chimes (Xed.)

Glock.

L. G.

Sus. Cym. *p*

Crot.

1 top note, all else bottom

1 top note, all else bottom

Perusal Score. Not for Performance. www.robertlangenfeld.com

L

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Ant. Hn. in F 1
2

Tbn. 1

Tbn. 2

Tbn. 3

Ant. Tbn. 1
2

Euph.

Tba.

Timp.

Chimes

Glock.

L. G.

Sus. Cym.

Crot.

f *mf* *p* *mp*

Perusal Score. Not for Performance. www.robertlangenfeld.com

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Chimes

Glock.

L. G.

Sus. Cym.

Crot.

122 123 124 125 126 127 128 129 130 131

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Ant. Tpt. in Bb 1 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Ant. Hn. in F 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Ant. Tbn. 1 2

Euph.

Tba.

Timp.

Chimes

Glock.

L. G.

Sus. Cym.

Croc.

1 top note, all else bottom

1 top note, all else bottom

N

Perusal Score. Not for Performance. www.robertlangenfeld.com

132 133 134 135 136 137 138 139 140 141

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Chimes
Glock.
L. G.
Sus. Cym.
Crot.

Perusal Score. Not for Performance. www.robertlangenfeld.com

142 143 144 145 146 147 148 149 150 151 152

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff sfz*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff sfz*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff sfz*

Bar. Sax. *ff sfz*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Ant. Tpt. in Bb 1 2 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Hn in F 3 *ff*

Hn in F 4 *ff*

Ant. Hn. in F 1 2 *ff*

Tbn. 1 *ff sfz*

Tbn. 2 *ff sfz*

Tbn. 3 *ff sfz*

Ant. Tbn. 1 2 *ff*

Euph. *ff sfz*

Tba. *ff sfz*

Timp. *f*

Cr. Cym. *f*

Glock. *ff*

L. G.

Sus. Cym. *f*

Crot. *ff*

153 154 155 156 157 158 159 160

Perusal Score. Not for Performance. www.robertlangenfeld.com

Fl. 1 *ff* *molto rall.*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb 1 *ff sfz*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff sfz*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff sfz*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Ant. Tpt. in Bb 1 2 *ff*

Hn in F 1 *ff* bells up bells back to normal

Hn in F 2 *ff* bells up bells back to normal

Hn in F 3 *ff* bells up bells back to normal

Hn in F 4 *ff* bells up bells back to normal

Ant. Hn. in F 1 2 *ff* bells up bells back to normal

Tbn. 1 *ff sfz*

Tbn. 2 *ff sfz*

Tbn. 3 *ff sfz*

Ant. Tbn. 1 2 *ff sfz*

Euph. *ff sfz*

Tba. *ff sfz*

Timp. *f*

Chimes *f* To Crash Cymbal *p* Crash Cymbal

Glock. *f*

L. G. Large Gong *ff*

B. Drum Bass Drum *ff*

Crot. *ff*

Perusal Score. Not for Performance. www.robertlangenfeld.com