

To Dr. Julia Baumanis

Under The Night Sky In The Philippines

A setting of 2 Filipino Lullabies - "Dandansoy" and "Sa Ugoy ng Duyan" Robert Langenfeld (ASCAP) 2023

1. Solo
mp

$\text{♩} = 80$

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Solo
p *mp*

PERCUSSION SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Soprano

Timpani

Glockenspiel & Marimba

Vibraphone

Suspended Cymbal

2 3 4 5 6 7 8 9 10

A setting of 2 Filipino Lullabies - "Dandansoy" and "Sa Ugoy ng Duyan"

rit. **A** ♩ = 80

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

1. Solo *mp* *mf* *p*

a2 *mp* *p*

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

11 12 13 14 15 16 17 18 19

B Gracefully ♩ = 72

Tutti

mp

1. Solo *mp*

mp

pp

p

pp

To Marimba

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

A setting of 2 Filipino Lullabies - "Dandansoy" and "Sa Ugoy ng Duyan"

rall. C a tempo

Fl. 1 2 *pp* *mf* *pp*

Ob. *pp* *mf* *mp* *mf* *mp*

Bsn. *pp* *mf* *mp*

Cl. in Bb 1 2 *pp* *mf* *mp* *mf* *mp*

B. Cl. *pp* *mf* *mp* *mf* *mp*

A. Sax. 1 2 *pp* *mf* *mp*

T. Sax. *pp* *mf* *mp*

Bar. Sax. *pp* *mf* *mp*

Tpt in Bb 1 2 *pp*

Hn in F 1 2

Tbn. 1 2

Euph. *pp*

Tba.

S.

Timp.

Glock. & Mar.

Vib. *pp*

Sus. Cym.

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

29 30 31 32 33 34 35 36 37

Fl. 1 2 *mp* *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cl. in Bb 1 2 *p* *mp* *p* *mp*

B. Cl. *mp*

A. Sax. 1 2 *p* *mp* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph. 1 2

Tba. 1 2

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

38 39 40 41 42 43 44

Fl. 1 2 *a2* *poco accel.* **D** ♩ = 80

Ob. *p*

Bsn. *p*

Cl. in Bb 1 2 *a2* *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 2 *mp* *mf*

Hn in F 1 2 *mf*

Tbn. 1 2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

45 46 47 48 49 50 51 52

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

This musical score page contains the following parts and staves:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb (Clarinet in Bb) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb (Trumpet in Bb) 1 and 2
- Hn in F (Horn in F) 1 and 2
- Tbn. (Trombone) 1 and 2
- Euph. (Euphonium)
- Tba. (Tuba)
- S. (Soprano)
- Timp. (Timpani)
- Glock. & Mar. (Glockenspiel & Maracas)
- Vib. (Vibraphone)
- Sus. Cym. (Suspended Cymbal)

The score includes dynamic markings such as *mf* and *a2*. A red watermark is present across the middle of the page: "PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM".

E rit.

♩ = 60

Fl. 1 2
 Ob.
 Bsn.
 Cl. in Bb 1 2
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.

Tpt in Bb 1 2
 Hn in F 1 2
 Tbn. 1 2
 Euph.
 Tba.

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

S.

Dan - dan - soy ba - ya - an ta i - kaw Pa - u -

Timp.
 Glock. & Mar.
 Vib.
 Sus. Cym.

Marimba

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

S. *mf* *mp* *mf* *mp*

- li a - ko sa Pa - yaw U - ga - ling kung i - kaw hid - la - won ang Pa - yaw i - mo lang la - ta -

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

72 73 74 75 76 77 78 79 80 81

molto rit. **F** Beautifully ♩ = 80

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. in Bb 1 2 *mf* *f*

B. Cl. *mf*

A. Sax. 1 2 *mf* *f*

T. Sax. *mf* *mf*

Bar. Sax. *mf*

Tpt in Bb 1 2 *mf* *f*

Hn in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *mf*

Euph. *mf* *mf*

Tba. *mf*

S. *p*
- won

Timp. *pp* *mf*

Glock. & Mar. To Glockenspiel

Vib. (Reo.)

Sus. Cym. *pp* *f*

82 83 84 85 86 87 88 89 90 91 92

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

rall. $\text{♩} = 80$

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

mf f

mf f

mf f

mf f

mf f

mf

f

mf

Glockenspiel

f

pp f

p

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

A setting of 2 Filipino Lullabies - "Dandansoy" and "Sa Ugoy ng Duyan"

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

S.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

rit.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

pp *f*

f

99 100 101 102 103 104 105 106 107 108

p < f *p < f* *pp*

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

G ♩ = 72

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

109 110 111 112 113 114 115 116 117

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

118 119 120 121 122 123 124 125

H

Sing on Aah in comfortable register

Fl. 1 2 *p* Sing on Aah in comfortable register

Ob. *mp* Sing on Aah in comfortable register

Bsn. *mp* Sing on Aah in comfortable register

Cl. in Bb 1 2 *mp* Sing on Aah in comfortable register

B. Cl. *mp* Sing on Aah in comfortable register

A. Sax. 1 2 *p* Sing on Aah in comfortable register

T. Sax. *mp* Sing on Aah in comfortable register

Bar. Sax. *mp* Sing on Aah in comfortable register

Tpt in Bb 1 2 *mp* Sing on Aah in comfortable register

Hn in F 1 2 *mp* Sing on Aah in comfortable register

Tbn. 1 2 *p* Sing on Aah in comfortable register

Euph. *p* Sing on Aah in comfortable register

Tba. *p* Sing on Aah in comfortable register

S. - ma - liw àng da - ti kong a - raw, Nang mun - ti pang ba - ta sa pa - ling ni Na - nay; Na - is ko'y ma -

Timp.

Glock. & Mar.

Vib. *mp*

Sus. Cym.

126 127 128 129 130 131 132 133

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba.

S.

u - lit ang a-wit ni I - nang mah - hal, A - wit ng pag - i - big ha - bang a ho'y na sa du - yan.

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM

Sing on Ooo in comfortable register

1
2

Fl.

1
2

Ob.

Bsn.

1
2

Cl. in Bb

B. Cl.

1
2

A. Sax.

T. Sax.

Bar. Sax.

1
2

Tpt in Bb

Hn in F

1
2

Tbn.

Euph.

Tba.

S.

Ko i - nang. Ooo

Timp.

Glock. & Mar.

Vib.

Sus. Cym.

Red.

142 143 144 145 146 147 148 149

PERUSAL SCORE NOT FOR PERFORMANCE. AVAILABLE FROM WWW.ROBERTLANGENFELD.COM