

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

Chim.

Xyl.

Dr.

mf

mp

cresc. poco a poco

f

3/4

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C

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Hn in F 1 *f p f*

Hn in F 2 *f p f*

Hn in F 3 *f p f*

Hn in F 4 *f p f*

Tbn. 1 *f p f mf*

Tbn. 2 *f p f mf*

B. Tbn. *f p f mf*

Euph. *f p f mf*

Tba. *f p f mf*

Timp. *p f mf*

Crot.

Glock. *mf*

Chim.

Xyl.

Dr. *mf*

25 26 27 28 29 30 31 32 33 34 35

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

Chim.

Xyl.

Dr.

3

4

7

8

D

Perusal Score. Not for performance. www.robertlangenfeld.com

36 37 38 39 40 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

Chim.

Xyl.

Dr.

Perusal Score. Not for performance. www.robertlangenfeld.com

E

7

3

4

ff

f

To Triangle

46 47 48 49 50 51 52 53 54 55 56 57 58

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Glock.

Chim.

Xyl.

Dr.

To Concert Crash Cymbal

59 60 61 62 63 64 65 66 67 68 69 70 71

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G

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

Cl. in Bb 1 *f* *pp*

Cl. in Bb 2 *f* *pp*

Cl. in Bb 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Tpt in Bb 1 straight mute *mp* *f* *p*

Tpt in Bb 2 straight mute *mp* *f* *p*

Tpt in Bb 3 straight mute *mp* *f* *p*

Hn in F 1 *mf*

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp. *mf*

Tri.

Glock.

Chim.

Xyl. *mp* *mf* *mp*

Cr. Cym.

72 73 74 75 76 77 78 79 80 81 82 83

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H

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. in Bb 1 *mp* *mf*

Cl. in Bb 2 *mp* *mf*

Cl. in Bb 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt in Bb 1 *mp* *f* *mp* senza sord. *mf*

Tpt in Bb 2 *mp* *f* *mp* senza sord. *mf*

Tpt in Bb 3 *mp* *f* *mp* senza sord. *mf*

Hn in F 1 *mf*

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mf*

Timp. *p* *mf*

Tri. *mf* To Crotales

Glock. *mf*

Chim.

Xyl. *mp* *mf* *mp*

Cr. Cym.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

Chim.

Xyl.

Cr. Cym.

95 96 97 98 99 100 101 102 103 104 105

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This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Crot.
- Glock.
- Chim.
- Xyl.
- Cr. Cym.

The score includes dynamic markings such as *f*, *fp*, and *p*. Performance instructions include "To Large Gong" and "Crotales To Triangle". A large red watermark is overlaid across the middle of the page.

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L

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

Chim.

Xyl.

Dr.

128 129 130 131 132 133 134 135 136 137 138

mf

3
4

7
8

3
4

7
8

3
4

7
8

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M

Picc. 3/4 7/8

Fl. 1 3/4 7/8

Fl. 2 3/4 7/8

Ob. 3/4 7/8

Bsn.

Cl. in Bb 1 3/4 7/8

Cl. in Bb 2 3/4 7/8

Cl. in Bb 3 3/4 7/8

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

Tpt in Bb 1 3/4 7/8

Tpt in Bb 2 3/4 7/8

Tpt in Bb 3 3/4 7/8

Hn in F 1 3/4 7/8

Hn in F 2 3/4 7/8

Hn in F 3 3/4 7/8

Hn in F 4 3/4 7/8

Tbn. 1 3/4 7/8

Tbn. 2 3/4 7/8

B. Tbn. 3/4 7/8

Euph. 3/4 7/8

Tba. 3/4 7/8

mf

Timp. 3/4 7/8

Crot. 3/4 7/8

Glock. 3/4 7/8

Chim.

Xyl. 3/4 7/8

Dr. 3/4 7/8

Crotales 3/4 7/8

Xylophone 3/4 7/8

mf

139 140 141 142 143 144 145 146 147 148

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Picc. *fp* *mf* *f*

Fl. 1 *fp* *mf* *f*

Fl. 2 *fp* *mf* *f*

Ob. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

Cl. in Bb 1 *fp* *mf* *f*

Cl. in Bb 2 *fp* *mf* *f*

Cl. in Bb 3 *fp* *mf* *f*

B. Cl. *fp* *mf* *f*

A. Sax. 1 *fp* *mf* *f*

A. Sax. 2 *fp* *mf* *f*

T. Sax. *fp* *mf* *f*

Bar. Sax. *fp* *mf* *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Hn in F 1 *fp* *f*

Hn in F 2 *fp* *f*

Hn in F 3 *fp* *f*

Hn in F 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Crot. *p* *f*

Glock. *p* *f*

Chim. *p* *f*

L. G. *p* *f*

Dr. *p* *f*

176 177 178 179 180 181

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Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Hn in F 1 Hn in F 2 Hn in F 3 Hn in F 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Croc. Glock. Chim. L. G. Cr. Cym.

rit. **T** $\text{♩} = 160$

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To Triangle *p* *ff* Triangle *mf* *mf* *mf* *mf* *mf*

ff Concert Crash Cymbal To Drum Set

188 189 190 191 192 193 194 195 196 197

molto rall. $\text{♩} = 180$

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *f*

Cl. in B♭ 1 *fp* *ff*

Cl. in B♭ 2 *fp* *ff*

Cl. in B♭ 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpt in B♭ 1 *fp* *ff*

Tpt in B♭ 2 *fp* *ff*

Tpt in B♭ 3 *fp* *ff*

Hn in F 1 *fp* *f* *ff*

Hn in F 2 *fp* *f* *ff*

Hn in F 3 *fp* *f* *ff*

Hn in F 4 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *p* *f* *p* *f* *ff*

Tri. *p* *f* *ff*

Glock. *p* *f* *ff*

Chim. *p* *f* *ff*

L. G.

Dr. *f* *ff*

Drum Set

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198 199 200 201 202 203 204 205 206 207 208