

All That We Hold Dear

By Robert Langenfeld (ASCAP)

2021

Clarinet Quartet

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb

Catalog #CHB0016
Digital Score and Parts \$Free

 **ROBERT LANGENFELD**
COMPOSITIONS

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About the piece:

Living through a pandemic really shifted my perspective on what was important in life. I quickly realized that what I cared about the most was the people in my life. My friends, colleagues, and family were the things I cherished the most. The experiences I shared with them, the memories I've made, and the bonds I've created were what I held most dear.

"All That We Hold Dear" celebrates what is most important to us. People who were by our side when things were at the worst. Loved ones who battled illness and may not have been able to continue their journey anymore. Holidays, moments, and celebrations that were deprived from us for the safety of all. The piece is meant as a way to reflect on these things and more. And hopefully, leaves us with a sense of hope for the future. No matter where it leads us all.

Performance suggestions:

Pay attention to the phrasing in conjunction with the dynamics. There are lots of moments to introduce "pauses" or "moments of silence". Make sure that you, as a group, decide where breaths will be taken. Most importantly, pay attention to the nuances of the tempos and really bring out the rubato.

For Arriane All That We Hold Dear

Clarinet Quartet

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Rubato, Expressivo ♩=65

A Non rubato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

2 3 4 5 6 7 8 9 10 11

rit.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12 13 14 15 16 17 18 19 20 21

B A tempo ♩=65

C accel.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

22 23 24 25 26 27 28 29 30 31 32 33

D Moving $\text{♩} = 90$

molto rall.

Musical score for measures 34-43. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The tempo is marked 'molto rall.' and the metronome marking is $\text{♩} = 90$. The dynamic marking is *mf*. The score shows a transition from a key signature of three flats to a key signature of three sharps (F# major/C# minor) at measure 38. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom.

E $\text{♩} = 80$

Musical score for measures 44-53. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three sharps (F# major/C# minor). The tempo is marked $\text{♩} = 80$. The dynamic marking is *f*. The score shows a transition from a key signature of three sharps to a key signature of two sharps (D major/B minor) at measure 47. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom.

Lento $\text{♩} = 60$

rit.

Musical score for measures 54-63. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The tempo is marked 'Lento' with a metronome marking of $\text{♩} = 60$. The dynamic markings are *ff*, *mf*, and *mp*. The score shows a transition from a key signature of three flats to a key signature of two flats (B-flat major/C minor) at measure 59. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom.

Expressivo ♩=55

Rubato

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.) with dynamics and articulation markings. The score is divided into two sections: **Expressivo** (♩=55) and **Rubato**. The dynamics range from *p* (piano) to *pp* (pianissimo). The articulation includes accents and slurs. The measures are numbered 64 to 74.

Measure	Cl. 1	Cl. 2	Cl. 3	B. Cl.
64	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
65	<i>mp</i>	<i>mp</i>		
66	<i>p</i>	<i>p</i>		
67			<i>mp</i>	<i>mp</i>
68	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
69	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>
70	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
71	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>
72	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
73				
74	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>