

Commissioned by the Elkhorn Ridge Middle School Band,  
under the direction of Mr. Kyle Dreessen.

# Forge

Robert Langenfeld  
(ASCAP)

Full Score  
Duration 4'25"

**Energetic! ♩=145**

Flute 1/2

Oboe

Bassoon

Clarinet in B $\flat$  1/2

Bass Clarinet in B $\flat$

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Trumpet in B $\flat$  1/2

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

**Energetic! ♩=145**

Timpani

Percussion 1  
Chimes,  
Glockenspiel

Percussion 2  
Snare Drum  
China Cymbal w/ Sizzler

Percussion 3  
Concert Crash Cymbals,  
Water Triangles,  
China Cymbal w/ Sizzler

Percussion 4  
Bass Drum

Percussion 5  
Tam-tam or  
Large Gong

Percussion 6  
Brake Drum or  
Anvil or  
Heavy Metal

Percussion 7  
Heavy Chains

Medium Hard Mallets  
Start pitches (low to high): F-A $\flat$ -B $\flat$ -C

move from edge to center

Concert crash cymbals

Drop heavy chains on table (preferably not covered in cloth). Do not drop on stand

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Fl. 1/2  
 Ob.  
 Bsn. 1/2  
 Cl. 1/2  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1/2  
 Hn. 1/2  
 Tbn. 1/2  
 Euph.  
 Tba.  
 Timp.  
 Chim.  
 S.D.  
 Aux.  
 B. D.  
 T.t.  
 Br.D.  
 Hvy. Chns

10 11 12 13 14 15 16 17 18

A

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

A

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

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A

Timp.

Glockenspiel (Brass mallets)

Chim.

S.D.

Aux.

B. D.

T-t.

Br.D.

Hvy. Chns

B

Fl. 1/2 *mf* *f* *mf* *a2*

Ob. *mf* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1/2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

B

Tpt. 1/2

Hn. 1/2 *mf* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

B

Timp. *mf*

Glock. *mp* *f* *mp*

S. D.

Aux. Tambourine *p* *f* *p* *f* *p*

B. D. *mf*

T. f.

Br. D. *f*

Hvy. Chns

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Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1/2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.

Timp.  
Glock.  
S. D.  
Tamb.  
B. D.  
T. - t.  
Br. D.  
Hvy. Chns

*fp* *mf* *fp* *mf* *fp* *mf* *fp*

*mf* *mf* *mf* *mf* *mf* *mf*

*fp* *mf* *fp*

*mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f*

*p* *mf* *mf* *f* *p* *f* *p* *f*

To Chimes  
To snare sticks  
Snares on

3 4 4 4 4

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33 34 35 36 37 38 39

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D

Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1/2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

D

Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.

D

Timp.  
Chim.  
S. D.  
Perc.  
B. D.  
T.-t.  
Br.D.  
Hvy. Chns

To Glock. Glockenspiel  
To Dreadlocks  
Dreadlocks  
Circular motions with dreadlocks  
Scrape with triangle beater

48 49 f 50 51 52 53 mf 54 55 56 57 58

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E

Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

E

Tpt. 1/2  
Hn. 1/2  
Euph.  
Tba.

E

Timp.  
Glock.  
S. D.  
Perc.  
B. D.  
T.4.  
Br.D.  
Hvy. Chns

Staccato mallets

China Cymbal w/ Sizzle Chain

To Snare Drum

Circular motions with dreadlocks

Triangle slowly dipped into bucket of water  
Might require 2 triangles and 2 players

Strike then lower (fully immersed)

Strike then lower (fully immersed)



F

Fl. 1/2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. 1/2 *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

F

Tpt. 1/2 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *p* *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

F Ab to Gb

Timp. *mf* *ff* *ff*

Glock.

S. D. *pp* *mf* China Cymbal w/ Sizzle Chain To Snare Drum

Perc. *ff* *ff* Strike then > lower (fully immersed) Strike then > lower (fully immersed)

B. D.

T.4.

Br. D.

Hvy. Chns

71 72 73 74 75 76 77 78 79

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Fl. 1/2 *mp* *mp* *mf* *mp* *mf* *mf* *f*

Ob. *mp* *mp* *mf* *mp* *mf* *mf* *f*

Bsn. 1/2 *mf* *f*

Cl. 1/2 *mp* *mp* *mf* *mp* *mf* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mp* *mf* *mp* *mf* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1/2 2. *mf* *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Glock. *mf* *mp* *mf* *mp* *mf* *mp* To Chimes

S. D. *p* *mf* To snare sticks Snare Sticks (snare on) *mf*

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

80 81 82 83 84 85 86 87 88 89 90 91

PERUSAL SCORE NOT FOR PERFORMANCE  
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Fl. 1/2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. 1/2 *ff* *fp* *mf*

Cl. 1/2 *ff* *fp* *f*

B. Cl. *ff* *fp* *mf*

Alto Sax. *ff* *fp* *f*

Ten. Sax. *ff* *fp* *mf*

Bari. Sax. *ff* *fp* *mf*

Tpt. 1/2 *ff* *fp* *f*

Hn. 1/2 *ff* *fp* *f*

Tbn. 1/2 *ff* *fp* *f*

Euph. *ff* *fp* *f* *p*

Tba. *ff* *fp* *f* *p*

Timp. *ff* *fp* *f* *p*

Glock. *ff* *f* *p*

S. D. *ff* *p* *f*

Perc. *mf* *p* *f* *mp*

B. D. *ff* *f*

T.-t. *p* *ff*

Br. D. *ff* *f*

Hvy. Chns *ff* *f*

92 93 94 95 96 97 98 99 100 101 102 103

PERUSAL SCORE NOT FOR PERFORMANCE

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Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1/2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.

Timp.  
Chim.  
S. D.  
Perc.  
B. D.  
T.-t.  
Br.D.  
Hvy. Chns

Gb to Ab

Glockenspiel

Scape with triangle beater

PERUSAL SCORE NOT FOR PERFORMANCE  
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Fl. 1/2    rit. . . . **K** Grand! ♩=120

Ob.    *f*

Bsn. 1/2    *f* *mf*

Cl. 1/2    *f*

B. Cl.    *f*

Alto Sax.    *f*

Ten. Sax.    *f* *mf*

Bari. Sax.    *f* *mf*

Tpt. 1/2    *f*

Hn. 1/2    *f* *a2*

Thn. 1/2    *f* *a2*

Euph.    *f*

Tba.    *f*

Timp.    *f* **K** Grand! ♩=120

Glock.    *mp* *f* *mp*    Chimes *f*  
 move from edge to center

S. D.    *p* *mf*    *p* *f*  
 Concert crash cymbals

Perc.    *f*

B. D.    *mf* *f*

T-t.    *f*

Br.D.    *f*

Hvy. Chns    *f*

113    114    115    116    117    118    119    120

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Forge - Full Score

15

Fl. 1/2 *molto rall.* *a2* G.P. **A tempo**  $\text{♩} = 145$  *f*

Ob. *f*

Bsn. 1/2 *fp* *f* *f*

Cl. 1/2 *f*

B. Cl. *fp* *f* *f*

Alto Sax. *f*

Ten. Sax. *fp* *f* *f*

Bari. Sax. *fp* *f* *f*

Tpt. 1/2 *fp* *f* *molto rall.* *a2* G.P. **A tempo**  $\text{♩} = 145$  *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *fp* *f* *f* *div.*

Tba. *fp* *f* *f*

Timp. *f* *molto rall.* G.P. **A tempo**  $\text{♩} = 145$  *f*

Chim. *fp* *f* *f* *Red.*

S. D. *fp* *f* *f* *move from edge to center*

Perc. *f* *Concert crash cymbals*

B. D. *f*

T.-t. *ff*

Br.D. *f*

Hvy. Chns

121 122 123 124 125 126 127 128 129 130

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Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1/2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.  
Timp.  
Chim.  
S. D.  
Perc.  
B. D.  
T.-t.  
Br.D.  
Hvy. Chns

131 132 133 134 135 136 137 138 139

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Fl. 1/2 *a2* **M** *mf* *f* *mf* *f* *mf* *molto rall.*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. 1/2 *mf* *f* *mf* *f* *mf*

Cl. 1/2 *a2* *mf* *f* *mf* *f* *mf* *a2*

B. Cl. *mf* *f* *mf* *f* *mf*

Alto Sax. *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f* *mf*

Tpt. 1/2 **M** *mf* *f* *mf* *f* *mf* *molto rall.*

Hn. 1/2 *mf* *f* *mf* *f* *mf* *a2*

Tbn. 1/2 *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf*

Timp. **M** *fp* *f* *mf* *f* *mf* *molto rall.*

Chim. *ff* *ff* *ff*

S. D. *p* *f* *f* *f* *f* *f*

Perc. *f* *f* *f*

B. D. *f* *f* *f*

T. T. *ff* *ff* *ff*

Br. D. *f* *f* *f*

Hvy. Chns *f* *f* *f*

140 141 142 143 144 145 146 147

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Fl. 1/2  
Ob.  
Bsn. 1/2  
Cl. 1/2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.

Timp.  
Chim.  
S. D.  
Perc.  
B. D.  
T.-t.  
Br.D.  
Hvy. Chns

148 149 150 151 152 153 154 155

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