

For my wife Arrienne. Who continues to be the spark of inspiration in my life.

# Spark!

Robert Langenfeld  
(ASCAP)

Con Furioso  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

A ( $\text{♩} = \text{♩}$ )

Spark! - Full Score

**B** **C**

Picc. 3 6 3 6 3 6 3 6 3 6 7 6 3

Fl. 1/2 4 8 4 8 4 8 4 8 4 8 8 8 4

Ob. 4 8 4 8 4 8 4 8 4 8 8 8 8 4

Bsn. *mf* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mf* *mf*

Tpt. 1 3 6 3 6 3 6 3 6 3 6 7 6 3

Tpt. 2 4 8 4 8 4 8 4 8 4 8 8 8 4

Tpt. 3 4 8 4 8 4 8 4 8 4 8 8 8 4

In. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp. 3 6 3 6 3 6 3 6 3 6 7 6 3

Perc. 1 4 8 4 8 4 8 4 8 4 8 8 8 4

B. D. *mp*

Perc.

Chim.

Mar.

12 13 14 15 16 17 18 19 20 21 22 23 24

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D

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Perc.

Chim.

Mar.

25 26 27 28 29 30 31 32 33 34 35

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Spark! - Full Score

**E**

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1/2 *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *mp*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl. *mf* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mf* *f* *mp* *gliss.* *senza sord*

Tbn. 2 *mf* *f* *mp* *gliss.* *senza sord*

B. Tbn. *mf* *f* *mp* *gliss.* *senza sord*

Euph. 1/2 *mf* *f* *mp* *gliss.*

Tba. *mp*

Timp. *mf*

Perc. 1

B. D.

Perc. Whip *mf* To Tam-tam

Chim.

Mar.

36 37 38 39 40 41 42 43 44 45 46

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., Timp., Perc. 1, B. D., Whip, Chim., and Mar. The score spans measures 47 to 57. Large time signature changes are indicated by '3' and '6' over the staff lines, with '4' and '8' indicating the denominator. Dynamic markings such as *mf*, *f*, *mp*, and *p* are placed throughout the score. A 'F' marking is present above measure 52. A watermark is overlaid across the middle of the score.

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Spark! - Full Score

Picc. *f* *sub. mp* *mf* *G*

Fl. 1/2 *f* *sub. mp* *mf*

Ob. *f* *sub. mp* *mf*

Bsn. *f* *sub. mp* *f*

Cl. 1 *f* *sub. mp* *mf*

Cl. 2 *f* *sub. mp* *mf*

Cl. 3 *f* *sub. mp* *mf*

B. Cl. *f* *sub. mp* *f*

Alto Sax. 1 *sub. mp* *f*

Alto Sax. 2 *sub. mp* *f*

Ten. Sax. *f* *sub. mp* *f*

Bari. Sax. *f* *sub. mp* *f*

Tpt. 1 *f* *sub. mp* *mf* *< f*

Tpt. 2 *f* *sub. mp* *mf* *< f*

Tpt. 3 *f* *sub. mp* *mf* *< f*

Hn. 1 *sub. mp* *f*

Hn. 2 *sub. mp* *f* bring out

Hn. 3 *sub. mp* *f* bring out

Hn. 4 *sub. mp* *f* bring out

Tbn. 1 *sub. mp* *f*

Tbn. 2 *sub. mp* *f*

B. Tbn. *sub. mp* *f*

Euph. 1/2 *f* *sub. mp* *f*

Tba. *f* *sub. mp* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f*

B. D. *f* *mf*

T.-t. *p* *f* *p* *mf*

Chim. *To Glockenspiel*

Mar.

58 59 60 61 62 63 64 65 66 67 68 69 70

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Picc. *f* *mf* *fp* *f*

Fl. 1/2 *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *f* *mf* *fp* *f*

Cl. 2 *f* *mf* *fp* *f*

Cl. 3 *f* *mf* *fp* *f*

B. Cl. *fp* *f*

Alto Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. *f* *fp* *f*  
bring out a little more but not too much

Bari. Sax. *f* *fp* *f*  
bring out a little more but not too much

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *mf* *f* *fp* *f*

Tpt. 3 *mf* *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1/2 *f* *fp* *f*  
bring out a little more but not too much

Tba. *f* *fp* *f*  
bring out a little more but not too much

Timp. *fp* *f*

Perc. 1 *p* Immediately dampen

B. D. *p*

T.-t. *mf* Glockenspiel

Chim. *f*

Mar. *f*

6 12  
8 8

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Picc. *f* *ff*  
 Fl. 1/2 *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2 *f* *ff*  
 Cl. 3 *f* *ff*  
 B. Cl. *ff*  
 Alto Sax. 1 *f* *ff*  
 Alto Sax. 2 *f* *ff*  
 Ten. Sax. *f* *ff*  
 Bari. Sax. *f* *ff*  
 Tpt. 1 *f* *ff* *div.*  
 Tpt. 2 *f* *ff* *div.*  
 Tpt. 3 *f* *ff* *div.*  
 Hn. 1 *f* *ff*  
 Hn. 2 *f* *ff*  
 Hn. 3 *f* *ff*  
 Hn. 4 *f* *ff*  
 Tbn. 1 *f* *ff* *div.*  
 Tbn. 2 *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. 1/2 *f* *ff*  
 Tba. *f* *ff*  
 Timp. *f* *ff*  
 Perc. 1 *f* *ff*  
 B. D. *f* *ff*  
 T.t. Whip *ff*  
 Glock.  
 Mar. Solo *f*

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J

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Whip

Glock.

Mar.

95 96 97 98 99 100 101 102 103 104 105 106

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Spark! - Full Score

K

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Whip

Glock.

Mar.

107 108 109 110 111 112 113 114 115 116 117 118

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Score for Percussion instruments (Timp., Perc. 1, B. D., Whip, Glock., Mar.) and Woodwinds (Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba.).

Measures 119-130 are shown. The score includes dynamic markings such as *mf*, *mp*, and *p*. Large numbers (3, 6, 8) are placed above the percussion staves, likely indicating counts or specific instrument parts. A watermark is present across the middle of the page.

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Spark! - Full Score

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Whip

Glock.

Mar.

131 132 133 134 135 136 137 138 139 140 141 142 143

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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Whip

Glock.

Mar.

144 145 146 147 148 149 150 151 152 153 154 155 156

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P

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Temp.

Perc. 1

B. D.

Whip

Glock.

Mar.

157 158 159 160 161 162 163 164 165 166 167 168

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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Tamb.

Glock.

Mar.

169 170 171 172 173 174 175 176 177 178 179 180

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T

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br. D.

Glock.

Mar.

193 194 195 196 197 198 199 200 201 202 203 204

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U V

7 8 3 4

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Eb to E

Timp.

Perc. 1

B. D.

Br. D.

Glock.

Mar.

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221

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W X

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br. D.

Glock.

Mar.

222 223 224 225 226 227 228 229 230 231 232 233

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Spark! - Full Score

**PERUSALES SCORE NOT FOR PERFORMANCE**  
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AA

Picc. *fp* *f* 4 3 4

Fl. 1/2 *fp* *f* 4 4 4

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Cl. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Cl. 3 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. *fp*

Alto Sax. 1 *fp* *f* *f* *f*

Alto Sax. 2 *fp* *f* *f* *f*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff* 4 3 4

Tpt. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff* 4 3 4

Tpt. 3 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff* 4 3 4

Hn. 1 *fp* *f* *f* *f*

Hn. 2 *fp* *f* *f* *f*

Hn. 3 *fp* *f* *f* *f*

Hn. 4 *fp* *f* *f* *f*

Tbn. 1 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff* *gliss.*

Tbn. 2 *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff* *gliss.*

B. Tbn. *fp* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. 1/2 *fp*

Tba. *fp*

Temp. *fp* *f* *f* 4 3 4

Perc. 1 *p* *mf* 4 4 4

B. D. *mp* *f* *ff* 4 4 4

T.t. *mp* *f* *ff* *ff* *ff* *ff*

Glock. *f* Chimes

Mar. *f*

E to Eb

To Brake Drum

Brake Drum

257 258 259 260 261 262 263 264 265 266 267 268 269 270

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BB

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Perc. 1

B. D.

Br.D.

Chim.

Mar.

271 272 273 274 275 276 277

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Spark! - Full Score

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278 279 280 281 282 283 284 285 286