

Sonic Fanfare

Robert Langenfeld
(ASCAP)

Fanfare $\text{♩} = 152$

(3+2+2+2)

PERUSA SCORE NOT FOR PERFORMANCE
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The score is arranged for a full wind ensemble and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1-2
- Tuba
- Timpani (Eb, G, Ab, Bb)
- Percussion 1 (Suspended Cymbal)
- Percussion 2 (Snare Drum)
- Percussion 3 (Bass Drum, Tam-tam)
- Percussion 4 (Tom-toms (4))
- Percussion 5 (Glockenspiel, Chimes)
- Percussion 6 (Concert Crash Cymbals)

Tempo: Fanfare $\text{♩} = 152$

Dynamic markings: *ff*, *mf*, *f*

Rehearsal marks: (3+2+2+2)

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13 14 15 16 17 18 19 20 21 22

Choke

GMM430

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Sus. Cymbal

S. D.

B. D.

T.t.

Tom-t.

Glock.

Cym.

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mp

Choke

Choke

23 24 25 26 27 28 29 30 31 32 33

38

Picc. *f* *mf < f*

Fl. 1-2 *f* *mf < f*

Ob. 1-2

Bsn. *mf*

Cl. 1 *mf < f*

Cl. 2 *mf < f*

Cl. 3 *mf < f*

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3

Hn. 2-4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1-2 *mf*

Tba. *mf*

Timp. *p* *f*

Sus. Cymbal *p* *f*

S. D. *mp* *f*

B. D. *f*

T. I.

Tom-t. *mp* *f*

Glock.

Cym. *p* 34 35 36 37 *f* 38 39 40 41 42 LV LV

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Picc. *mf* < *f* *mf* < *f* *mf* < *f* *f*

Fl. 1-2 *mf* < *f* *mf* < *f* *mf* < *f* *f*

Ob. 1-2 *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Cl. 1 *mf* < *f* *mf* < *f* *mf* < *f* *f*

Cl. 2 *mf* < *f* *mf* < *f* *mf* < *f* *f*

Cl. 3 *mf* < *f* *mf* < *f* *mf* < *f* *f*

B. Cl. *f* *f* *f* *f*

Alto Sax. 1-2 *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f*

Trp. *f* *f* *f* *f*

Hn. 2-4 *mf* *mf* *mf* *mf*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. 1-2 *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Sus. Cymbal *f* *f* *f* *f*

S. D. *f* *f* *f* *f*

B. D. *f* *f* *f* *f*

T. I. *f* *f* *f* *f*

Tom. I. *f* *f* *f* *f*

Glock. *mf* < *f* *mf* < *f* *mf* < *f* *f*

Cym. *f* *f* *f* *f*

43 44 45 46 47 48 49 50 51 52 53 54

PERUSAL SCORE NOT FOR PERFORMANCE
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Picc. *mp* *mf* *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Trp. *mp* *mf*

Hn. 2-4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1-2 *mp* *mf*

Tba. *mp* *mf*

Timp.

Sus. Cymbal

S. D.

B. D.

T.t.

Tom-t.

Glock. *mp* *f*

Cym.

whole step trill

PERUSAL SCORE NOT FOR PERFORMANCE
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66 67 68 69 70

GMM430

(2+2+2+2+3)

Picc. *mf* *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *mf* *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* Randomly change notes and trill only on these notes

Cl. 2 *f* Randomly change notes and trill only on these notes

Cl. 3 *f* *ff* Randomly change notes and trill only on these notes

B. Cl. *f* *ff*

Alto Sax. 1-2 *ff* Soaring! Randomly change notes and trill only on these notes

Ten. Sax. *ff* Soaring! Randomly change notes and trill only on these notes

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Hr. 1-3 *ff* Soaring!

Hr. 2-4 *ff* Soaring!

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. 1-2 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Sus. Cymbal

S. D. *f* *ff*

B. D.

T. A.

Tom 4.

Chim. *f* *ff* Glockenspiel

Cym. *ff* LV

71 72 73 74 75 76 77

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78 79 80 81 82 83 84

LV

95

Picc. *f* *ff* *f*

Fl. 1-2 *f* *ff* *f*

Ob. 1-2 *f* *ff* *f*

Bsn. *mf*

Cl. 1 *f* *ff* *sub mf* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1-3 *f* *mf*

Hn. 2-4 *f* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. 1-2 *mf*

Tba. *mf*

Timp. *mp*

Sus. Cymbal

S. D. *fp* *mp*

B. D. *mp*

T. t.

Tom. t. *f*

Glock. *f* *Red.*

Cym.

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92 93 94 95 96 97 98 99 100

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Tba., Timp., Sus. Cymbal, S. D., B. D., T. A., Tom. T., Chim., and Cym. The score spans measures 101 to 108. A large watermark is overlaid across the middle of the page, and large numbers 7, 8, 3, and 4 are placed at the end of the score.

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Measures: 109, 110, 111, 112, 113, 114, 115