

For Dr. Russell Coleman
Director of Bands Emeritus, Central Missouri State University (University of Central Missouri)
on the Occasion of His 90th Birthday

REFLECTIONS

Robert Langfeld
(ASCAP)

Conductor Score
CTS-7941-00

Brilliantly! ♩=100

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet in B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Timpani

Percussion 1
Xylophone
Glockenspiel
Chimes
Bass Drum

Percussion 2
Tam-tam
Vibraphone
Concert Crash Cymbals

Percussion 3
Concert Crash Cymbals
Hand Claps
Timbales
Suspended Cymbal

Percussion 4
Triangle
Snare Drum
Suspended Cymbal

PERUSAL SCORE NOT FOR PERFORMANCE
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Picc. *f*

Fl. 1/2 *f* a2

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *mf*

Cl. 2/3 *mf* a2

B. Cl. *f* *mf*

A. Sax. 1/2 *mf* a2

Ten. Sax. *mf* tr

Bari. Sax. *f*

A **B**

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Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tba. 1/2 *f*

A **B**

Timp. *mf*

Perc. 1 Xylophone *mf* tr To Glockenspiel

Perc. 2

Perc. 3 Hand Claps *mf*

Perc. 4 Snare Drum *f*

8 9 10 11 12 13 14

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

p *f* *mf* *a2* *mf* *p* *mf* *f* *mf* *p* *mf*

C

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

mf *f* *a2* *mf* *f* *a2* *mf* *f* *mf* *p* *mf*

C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Suspended Cymbal

mf *mf* *p* *f*

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F to G

mf

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E Faster $\text{♩} = 120$

F

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
mp

Cl. 1
 Cl. 2/3
 B. Cl.
 Solo *mf*
pp

A. Sax. 1/2
 Ten. Sax.
 Bari. Sax.
mp
mf

E Faster $\text{♩} = 120$

F

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Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
mp
p

Tbn. 1/2
 B. Tbn.
 Euph. 1/2
 Tba. 1/2
p
mf
mf
mf
mp
p
mf

E Faster $\text{♩} = 120$

F

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 To Glockenspiel
 To Vibraphone
 Vibraphone
mf
pp

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G Straight Mute Senza sord

G Straight Mute Senza sord

G

H

molto rit. 9

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

H

molto rit.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. 1/2 *mf*

H

molto rit.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

I ♩=100

Picc. *pp*

Fl. 1/2 *pp* *pp* Solo 1. *mf* *mf* *pp*

Ob. 1/2

Bsn. 1/2

Cl. 1 *pp*

Cl. 2/3 *pp*

B. Cl.

A. Sax. 1/2 2. *pp* 1. *mp* *mp* *pp*

Ten. Sax. *pp* *mp* *mp* *pp*

Bari. Sax. *pp* *mp* *mp* *pp*

I ♩=100

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *pp*

B. Tbn. *pp*

Euph. 1/2

Tba. 1/2 *pp*

I ♩=100

Timp.

Perc. 1 Glockenspiel *mf* To Chimes Chimes *mf*

Perc. 2 *pp* *mf* *mf*

Perc. 3

Perc. 4

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J

accel.

K

$\text{♩} = 120$

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

J

accel.

K

$\text{♩} = 120$

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

J

accel.

K

$\text{♩} = 120$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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rall. Grand ♩=90

M

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

rall. Grand ♩=90

M

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

rall. Grand ♩=90

M

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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N

molto rall. a tempo ♩=90

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

N

molto rall. a tempo ♩=90

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Hn. 4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

N

molto rall. a tempo ♩=90

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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rall. **O** Determinedly $\text{♩} = 70$

Picc. *f* *fp* *f* *ff*

Fl. 1/2 *f* *fp* *f* *ff*

Ob. 1/2 *f* *fp* *f* *ff*

Bsn. 1/2 *f* *fp* *f* *ff*

Cl. 1 *f* *fp* *f* *ff*

Cl. 2/3 *f* *fp* *f* *ff*

B. Cl. *f* *fp* *f* *ff*

A. Sax. 1/2 *f* *fp* *f* *ff*

Ten. Sax. *f* *fp* *f* *ff*

Bari. Sax. *f* *fp* *f* *ff*

rall. **O** Determinedly $\text{♩} = 70$

Tpt. 1 *f* *fp* *f* *ff*

Tpt. 2/3 *f* *fp* *f* *ff*

Hn. 1/2 *f* *ff* *ff*

Hn. 3/4 *f* *ff* *ff*

Tbn. 1/2 *f* *fp* *f* *ff*

B. Tbn. *f* *fp* *f* *ff*

Euph. 1/2 *f* *ff* *ff*

Tba. 1/2 *f* *fp* *f* *ff*

rall. **O** Determinedly $\text{♩} = 70$

Timp. *p* *f* *fp* *p* *f*

Perc. 1 To Bass Drum *p* *f* *fp* *p* *f*

Perc. 2 *f* *f* *f* *p* *f*

Perc. 3 Suspended Cymbal *f* *f* *f* *p* *f*

Perc. 4 Snare Drum *p* *f* *fp* *p* *f*

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