

Commissioned by the Elkhorn Ridge Middle School Band,
under the direction of Mr. Kyle Dreessen.

Full Score
Duration 4'25"

Forge

Robert Langenfeld
(ASCAP)

Energetic! ♩=145

Soprano Winds
(Flute, Oboe,
Clarinet, Trumpet)

Alto Winds
(Oboe, Alto Sax,
Trumpet, Horn in F)

Tenor Winds
(Tenor Sax, Horn in F,
Trombone, Euphonium)

Bass Winds
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Musical notation for wind instruments (Soprano, Alto, Tenor, Bass Winds) in 4/4 time, featuring dynamic markings *f* and *fp*.

Energetic! ♩=145 Medium Hard Mallets
Start pitches (low to high): F-Ab-Bb-C

Timpani

Percussion 1
Chimes,
Glockenspiel

Percussion 2
Snare Drum
China Cymbal w/ Sizzler

Percussion 3
Concert Crash Cymbals,
Water Triangles,
China Cymbal w/ Sizzler

Percussion 4
Bass Drum

Percussion 5
Tam-tam or
Large Gong

Percussion 6
Brake Drum or
Anvil or
Heavy Metal

Percussion 7
Heavy Chains

Musical notation for percussion instruments (Timpani, Percussion 1-7) in 4/4 time, featuring dynamic markings *f*, *fp*, *pp*, and *ff*. Includes performance instructions like "Snares on", "Concert crash cymbals", and "Drop heavy chains on table (preferably not covered in cloth). Do not drop on stand".

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The score is for a full orchestra and includes the following parts:

- Sop. Wind:** Soprano Saxophone, starting with *f*, then *fp* and *f*.
- Alto Wind:** Alto Saxophone, starting with *f*, then *fp* and *f*.
- Ten. Wind:** Tenor Saxophone, starting with *f*, then *fp* and *f*.
- Bs. Wind:** Baritone Saxophone, starting with *f*, then *fp* and *f*.
- Timp.:** Timpani, starting with *f*, then *fp* and *f*.
- Chim.:** Chimes, starting with *f*, then *fp* and *f*.
- S.D.:** Snare Drum, starting with *f*, then *p* and *f*. Includes a performance instruction: "move from edge to center".
- Aux.:** Auxiliary Drums, starting with *f*, then *f*.
- B. D.:** Bass Drum, starting with *f*.
- T.-t.:** Trumpets, starting with *ff*, then *p* and *ff*.
- Br. D.:** Trombones, starting with *f*, then *f*.
- Hvy. Chns:** Horns, starting with *f*.

The score is divided into measures 7 through 12. A large watermark is present across the middle of the page.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Wind (Sopranino)
- Alto Wind (Alto)
- Ten. Wind (Tenor)
- Bs. Wind (Bassoon)
- Timp. (Timpani)
- Chim. (Chimes)
- S.D. (Snare Drum)
- Aux. (Auxiliary)
- B. D. (Bass Drum)
- T.-t. (Tom-tom)
- Br.D. (Cymbal)
- Hvy. Chns (Cymbal)

Measures 13 through 18 are shown. The score includes various dynamics such as *fp*, *f*, *p*, *mf*, and *pp*. Performance instructions include "move from edge to center" for the snare drum and "To Glockenspiel" and "To Dredlocks" for the chimes. A large watermark is overlaid across the score: "PERUSAL SCORE NOT FOR PERFORMANCE AVAILABLE FROM WWW.ROBERTLANGENFELD.COM".

Forge - Full Score

5

A

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

A

Timp.

Glockenspiel
Bass mallets

Chim.

S.D.

Aux.

B. D.

T.-t.

Br.D.

Hvy. Chns

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19 20 21 22 23 24 25

Musical score for 'Forge' featuring the following instruments and parts:

- Sop. Wind
- Alto Wind
- Ten. Wind
- Bs. Wind
- Timp.
- Glock.
- S. D.
- Aux. (Tambourine)
- B. D.
- T.-t.
- Br. D.
- Hvy. Chns

The score includes dynamic markings such as *mf*, *f*, *p*, and *p<*. A section marker 'B' is present above the Sop. Wind and Timp. staves. A large watermark is overlaid across the middle of the score.

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Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Tamb.

B. D.

T.-t.

Br. D.

Hvy. Chns

fp *mf*

mf *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*

f *p* *fp* *f* *p* *f* *p* *f* *p*

move from edge to center

To Chimes

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33 34 35 36 37

C

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

fp *f* *sfz* *vc*

C

Timp.

Glock.

S. D.

Tamb.

B. D.

T.-t.

Br. D.

Hvy. Chns

fp *f* *sfz* *vc*

Chimes

To snare sticks
Snares on

Snares on

Concert crash cymbals

f *mf* *f* *mf* *f*

f *sfz* *sfz*

f

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38 39 40 41 42 43

Forge - Full Score

Musical score for 'Forge' featuring the following instruments and parts:

- Sop. Wind
- Alto Wind
- Ten. Wind
- Bs. Wind
- Timp.
- Chim.
- S. D.
- Perc.
- B. D.
- T.-t.
- Br. D.
- Hvy. Chns

Measures 44-49 are shown. Dynamics include *fp*, *f*, *sfz*, *mf*, *mp*, *p*, and *pp*. Performance instructions include 'To Glock.' and 'To Dreadlocks'.

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D

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

D

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

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Circular motions
with dreadlocks

Scrape with triangle beater

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

58 59 60 61 62 63 64 65

mp *mf* *mp*

mp *mf* *mp*

f *p*

mp *mf*

Staccato mallets

mf

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China Cymbal w/ Sizzle Chain

mf *pp* *mf*

Triangle slowly dipped into bucket of water
 Might require 2 triangles and 2 players

Strike then > lower (fully immersed)

Strike then > lower (fully immersed)

ff *ff*

E

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

E

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

66 67 68 69 70 71 72 73

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F

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

F

Timp.

Staccato mallets

mf

Ab to Gb

Glock.

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S. D.

China Cymbal w/ Sizzle Chain

To Snare Drum

Perc.

Strike then > lower (fully immersed)

ff

B. D.

T.-t.

Br. D.

Hvy. Chns

74 75 76 77 78 79

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Wind:** Soprano Saxophone, Treble clef, melodic line with dynamics *mp* and *mf*.
- Alto Wind:** Alto Saxophone, Treble clef, sustained notes.
- Ten. Wind:** Tenor Saxophone, Bass clef, sustained notes with dynamics *p* and *f*.
- Bs. Wind:** Bassoon, Bass clef, sustained notes.
- Timp.:** Timpani, Bass clef, rests.
- Glock.:** Glockenspiel, Treble clef, melodic line with dynamics *mp* and *mf*.
- S. D.:** Snare Drum, two staves, includes notation for circular motions with dreadlocks and snare sticks, with dynamics *p* and *mf*.
- Perc.:** Percussion, two staves, rests.
- B. D.:** Bass Drum, two staves, rhythmic pattern.
- T.-t.:** Tom-tom, two staves, rhythmic pattern.
- Br. D.:** Basso Drum, two staves, rhythmic pattern.
- Hvy. Chns:** Heavy Cymbals, two staves, rhythmic pattern.

Measures 80 through 85 are indicated at the bottom of the score.

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G

Sop. Wind *mf* *f*

Alto Wind *mf* *f*

Ten. Wind *f* *p* *f*

Bs. Wind *mf* *f*

G

Timp.

Glock. *To Chimes* *mf*

S. D. Snare Sticks (snare on) *mf*

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

86 87 88 89 90 91 92 93

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H

Sop. Wind *ff* *fp* *f*

Alto Wind *ff* *fp* *f*

Ten. Wind *ff* *fp* *f*

Bs. Wind *ff* *fp* *f*

H

Timp. *ff* *fp*

Chim. *ff* *fp*

S. D. *ff* *p*

Perc. *mf* *p*

B. D. *ff*

T.-t. *p*

Br. D. *ff*

Hvy. Chns

94 95 96 97 98 99 100 101

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Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

Gb to Ab

Glockenspiel

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China Cymbal w/ Sizzle Chain

Scrape with triangle beater

J

Sop. Wind *mf*

Alto Wind *mf* *f*

Ten. Wind *mp*

Bs. Wind *mp*

J

Timp. *mf*

Glock. *mf*

S. D. *mp* *p* *mf*

Perc. *mf*

B. D. *p*

T.-t.

Br.D.

Hvy. Chns

110 111 112 113 114

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move from edge to center

z

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Wind:** Soprano Saxophone, Treble clef, melodic line with accents and dynamics *f*.
- Alto Wind:** Alto Saxophone, Treble clef, melodic line with dynamics *fp* and *f*.
- Ten. Wind:** Tenor Saxophone, Bass clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Bs. Wind:** Bassoon, Bass clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Timp.:** Timpani, Bass clef, rhythmic accompaniment with dynamic *f*.
- Chim.:** Chimes, Treble clef, melodic line with dynamic *f*.
- S. D.:** Snare Drum, Treble clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Perc.:** Percussion, Treble clef, rhythmic accompaniment with asterisks indicating specific sounds.
- B. D.:** Bass Drum, Treble clef, rhythmic accompaniment.
- T.-t.:** Tom-tom, Treble clef, rhythmic accompaniment.
- Br. D.:** Basso Drum, Treble clef, rhythmic accompaniment with accents.
- Hvy. Chns:** Heavy Chimes, Treble clef, rhythmic accompaniment.

The score spans measures 121 to 126. A large watermark is overlaid across the middle of the page.

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Forge - Full Score

21

molto rall.

G.P.

L A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

molto rall.

G.P.

L A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

move from edge to center

Concert crash cymbals

ff

f

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127

128

129

130

131

132

Sop. Wind *fp* *f* *fp* *f*

Alto Wind *fp* *f* *fp* *f*

Ten. Wind *fp* *f* *fp* *f*

Bs. Wind *fp* *f* *fp* *f*

Timp. *f* *fp* *f*

Chim. PERUSAL SCORE NOT FOR PERFORMANCE
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S. D. move from edge to center *p* *f* *p* *f*

Perc. *f* *f*

B. D. *f*

T.-t. *ff* *p* *ff*

Br. D. *f* *f*

Hvy. Chns

133 134 135 136 137 138

M

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

139 140 141 142 143 144

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

fp *f*

ff *ff*

p *f*

f *f*

f

ff

f

f

f

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move from
edge to center

Forge - Full Score

molto rall.

N A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

molto rall.

N A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

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