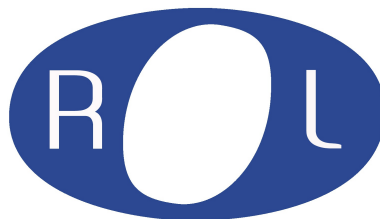


CLOUD

FOR WOODWIND QUARTET

ROBERT LANGENFELD
(ASCAP)

PERUSAL SCORE NOT FOR PERFORMANCE
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BORN AND RAISED IN NEBRASKA, ROBERT LANGENFELD FOUND A LOVE FOR MUSIC EARLIER IN HIS CHILDHOOD. HIS LOVE FOR MUSIC WHEN HE WAS YOUNG LED TO HIM TO EVENTUALLY COMPOSE HIS FIRST PIECE WHEN HE WAS ONLY 12. SINCE THEN ROBERT'S MUSIC HAS WON NUMEROUS HONORS AND AWARDS INCLUDING SEVERAL COMMISSIONS. AS AN ACTIVE COMPOSER AND ARRANGER IN THE MIDWEST, ROBERT'S MUSIC HAS BEEN PUBLISHED THROUGH JPM MUSIC OUT OF ST. LOUIS. HIS STYLE OF COMPOSING HAS BEEN DESCRIBED AS RICH HARMONIES AGAINST DRAMATIC BACKDROPS OF SOUNDS AND COLORS.

ROBERT NOT ONLY WRITES FOR THE TRADITIONAL PERFORMANCE MEDIUMS, HE ALSO IS AN ACTIVE FILM SCORER, HAVING SCORED FOR OVER A DOZEN INDEPENDENT FILMS. ALONG WITH THIS ROBERT IS AN ACTIVE DRILL WRITER FOR THE MIDWEST AREA. HE REGULARLY CONSULTS WITH MARCHING BAND PROGRAMS AND DESIGNS THEIR DRILL FOR THEIR COMPETITION SEASON.

AFTER GRADUATING FROM NORTHWEST MISSOURI STATE UNIVERSITY IN MAY 2013 WITH A B.S. IN COMPUTER SCIENCE AND A B.A. IN MUSIC , ROBERT TOOK UP RESIDENCE IN KANSAS CITY, MO AND MARRIED HIS WIFE ARRIANNE. WHEN ROBERT IS NOT BUSY WITH HIS FULL TIME JOB AND COMPOSING, HE SPENDS TIME HIS WIFE, PLAYING VIDEO GAMES AND GOING ON BIKE RIDES.

FOR MORE INFORMATION AND TO HEAR A RECORDING OF THIS PIECE GO TO:
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PEACEFULLY ♩=100

Musical score for WIND 1-4, measures 1-3. The score is in 4/4 time and marked 'PEACEFULLY ♩=100'. WIND 1 is silent in measures 1 and 2, then plays a sixteenth-note pattern in measure 3. WIND 2 plays a sixteenth-note pattern throughout. WIND 3 is silent in measure 1, then plays a sixteenth-note pattern in measures 2 and 3. WIND 4 is silent throughout. Dynamics include *mf* for WIND 2 and WIND 3.

Musical score for Ww. 1-4, measures 4-6. Ww. 1 plays a sixteenth-note pattern in measures 4 and 5, then is silent in measure 6. Ww. 2 plays a sixteenth-note pattern throughout. Ww. 3 plays a sixteenth-note pattern throughout. Ww. 4 is silent throughout. Dynamics include *mf* for Ww. 2.

Musical score for Ww. 1-4, measures 7-9. Ww. 1 is silent in measure 7, then plays a sixteenth-note pattern in measures 8 and 9. Ww. 2 plays a sixteenth-note pattern throughout. Ww. 3 plays a sixteenth-note pattern throughout. Ww. 4 is silent throughout. Dynamics include *mf* for Ww. 3.

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CLOUD - FULL SCORE

3

A

Ww. 1
Ww. 2
Ww. 3
Ww. 4

10 11 12 13

mf *f* *mf* *mf*

Ww. 1
Ww. 2
Ww. 3
Ww. 4

14 15 16 17

mf *mf* *f* *mf*

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B

Ww. 1
Ww. 2
Ww. 3
Ww. 4

18 19 20 21

mf *mf* *mf* *mf*

Musical score for measures 22-25, featuring four staves (Ww. 1-4). The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the staves.

Musical score for measures 26-28, featuring four staves (Ww. 1-4). A common time signature 'C' is shown above the first staff. A large watermark is overlaid across the score: "PERUSAL SCORE NOT FOR PERFORMANCE AVAILABLE FROM WWW.ROBERTLANGENFELD.COM". Measure numbers 26, 27, and 28 are indicated at the bottom.

Musical score for measures 29-31, featuring four staves (Ww. 1-4). The notation includes sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staves. Measure numbers 29, 30, and 31 are indicated at the bottom.

CLOUD - FULL SCORE

D

Ww. 1
Ww. 2
Ww. 3
Ww. 4

32 33 34

mf *mf* *mf*

Detailed description: This system covers measures 32 to 34. It features four staves (Ww. 1-4). Ww. 1 has a treble clef and a continuous eighth-note pattern. Ww. 2 has a treble clef and a similar eighth-note pattern. Ww. 3 has a treble clef and a pattern of eighth notes. Ww. 4 has a treble clef and a pattern of quarter notes. A dynamic marking of *mf* is present in measures 33 and 34. A box labeled 'D' is positioned above measure 32.

Ww. 1
Ww. 2
Ww. 3
Ww. 4

35 36 37

mf

Detailed description: This system covers measures 35 to 37. It features four staves (Ww. 1-4). Ww. 1 has a treble clef and a continuous eighth-note pattern. Ww. 2 has a treble clef and a similar eighth-note pattern. Ww. 3 has a treble clef and a pattern of eighth notes. Ww. 4 has a treble clef and a pattern of quarter notes. A dynamic marking of *mf* is present in measure 35.

Ww. 1
Ww. 2
Ww. 3
Ww. 4

38 39 40 41

fp *fp* *fp* *fp*

Detailed description: This system covers measures 38 to 41. It features four staves (Ww. 1-4). Ww. 1 has a treble clef and a continuous eighth-note pattern. Ww. 2 has a treble clef and a pattern of eighth notes. Ww. 3 has a treble clef and a pattern of eighth notes. Ww. 4 has a treble clef and a pattern of quarter notes. Dynamic markings of *fp* are present in measures 39, 40, and 41.

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E

Ww. 1
Ww. 2
Ww. 3
Ww. 4

mf
f
mf
mf

42 43 44 45

Ww. 1
Ww. 2
Ww. 3
Ww. 4

mf
mf
f
mf

46 47 48 49

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F

Ww. 1
Ww. 2
Ww. 3
Ww. 4

mf
mf
mf
mf

50 51 52 53

CLOUD - FULL SCORE

7

Musical score for four woodwinds (Ww. 1-4) from measures 54 to 56. Ww. 1 plays a melodic line with a slur over measures 54-55. Ww. 2 has rests in measures 54-55 and then plays a melodic line. Ww. 3 and 4 have rests in measures 54-55 and then play a melodic line. Measure numbers 54, 55, and 56 are indicated below the staves.

G

MOLTO RIT.

Musical score for four woodwinds (Ww. 1-4) from measures 57 to 60. Ww. 1 has a whole rest in measures 57-59 and a half note in measure 60. Ww. 2 and 4 play a continuous sixteenth-note pattern from measure 57 to 59. Ww. 3 has a whole rest in measures 57-59 and a half note in measure 60. Measure numbers 57, 58, 59, and 60 are indicated below the staves. Dynamics include *mf* and *mp*. A *MOLTO RIT.* marking is present above the first staff. A key signature change to one sharp (F#) is indicated above the first staff in measure 60.

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