

Celestial Body

Movement 0 - Harmonia

by Robert Langenfeld (ASCAP)

Adaptable Ensemble and Electronics

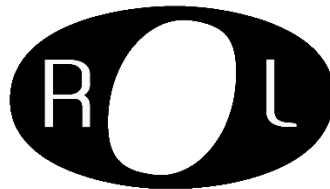
Complete Instrumentation

Part in C
Part in Bb
Part in Eb
Part in F
Electronics

Catalog #AD0001

Digital Score and Parts - Free with donation to charity

PREVIEW ONLY



Compositions

www.rlcompositions.com

Listen to this and more at www.rlcompositions.com

Program Notes:

Harmonia means "harmony". Adapted from my 2019 work, "Celestial Body", "Harmonia" is a cell style piece for any number of performers and instruments with electronics. Just like every star in our galaxy, each performance will be unique and different. I encourage the listeners to fully relax and let themselves immerse and get lost in the sounds.

*Dedicated to the souls we've lost in the 2020 COVID-19 pandemic.
May their souls become part of the great Celestial Body*

Performance Notes:

The piece is made of cells of music and should last between 5-6 minutes long. A drone cue is triggered that will play for a duration of 6 minutes. While it is playing the other electronic cues may be freely triggered and they will play on top of it. There are 6 cells of music (5 cells of music and a final cell) each lasting about one minute. The first cell and final cell are strictly electronics while the other 4 are electronics and instruments. The 4 cells with instruments can be played in any order and any combination (including duplicates) as long as it's 4 cells worth of music. Between each cell allow about 5 seconds after the cue has ended before starting the next cell.

Performance structure:

- Cell 1
 - Cue 1 5-10 seconds
 - Cue 2 40 seconds
- [Cell 2/ Cell 3/ Cell 4/ Cell 5] x 4
- Final cell to let the drone fade out.

Performers:

The piece may be played with one player or many players. There are 4 staves that are playable (A, B, C, D). Any instrument can play any of those staves as long as they stick with that staff for the entire performance.

Play the notes in whatever octave is comfortable for you as long as you stay within a one octave range for the duration of that cell. This may also be performed with malleted instruments such as marimbas or vibes. Just use rolls for sustains when you see fit and use whatever mallet heads you want.

Electronics:

The electronics are triggered through Ableton Live. You can download a free 30 day trial and use it for the performance (since you don't need to save or modify the file). As long as you have a laptop hooked up to a LOUD sound system, you will be fine. The sound samples can be triggered by a dedicated performer (recommended), conductor, or one of the other performers.

CUE 1 (Drone) - PRESS 1

CUE 2 - PRESS 2

CUE 3 - PRESS 3

CUE 4 - PRESS 4

CUE 5 - PRESS 5

CUE 6 - PRESS 6

If you have any technical questions, please contact me through my website www.rlcompositions.com

Adapted from the 2019 version for full orchestra and electronics.
Dedicated to the souls we've lost in the 2020 COVID-19 pandemic.
May their souls become part of the great...

Celestial Body

Movement 0 - Harmonia

Robert Langenfeld (ASCAP)
2020

The score is divided into two main sections. The first section, labeled 'CELL 1', spans from 5"-10" to 40". It features four string staves (A, B, C, D) and two electronic staves. The string parts consist of sustained notes. The electronics include 'CUE 1' (Drone) and 'CUE 2' (Atmospheric sounds). The second section, labeled 'CELL 2', spans from 50" to 65". It features the same four string staves and two electronic staves. The string parts have more complex rhythmic patterns and dynamics (mp, mf, n). The electronics include 'CUE 3' (Atmospheric sounds). A large 'PREVIEW ONLY' watermark is overlaid diagonally across the entire score.

Celestial Body - Score in C

4 CELL 3

A 25" 30" 5"-10"

B 25" 30" 5"-10"

C 25" 30" 5"-10"

D 25" 30" 5"-10"

CUES CUE 4 25" 30" 5"-10"

Drone 60"

5 CELL 4

A 40" 5"-10"

B 40" 5"-10"

C 40" 5"-10"

D 40" 5"-10"

CUES CUE 5

Drone

PREVIEW ONLY

6 CELL 5

A *mf* 45" 10" *n*

B *mf* 45" 10" *n*

C *mf* 45" 10" *n*

D *mf* 45" 10" *n*

CUES 6 60"

Drone 60"

FINAL CELL

7 OPTIONAL: Fade venue and stage lights to complete darkness

A

B

C

D

CUES

Drone *Let it fade out*